

ARTISTS



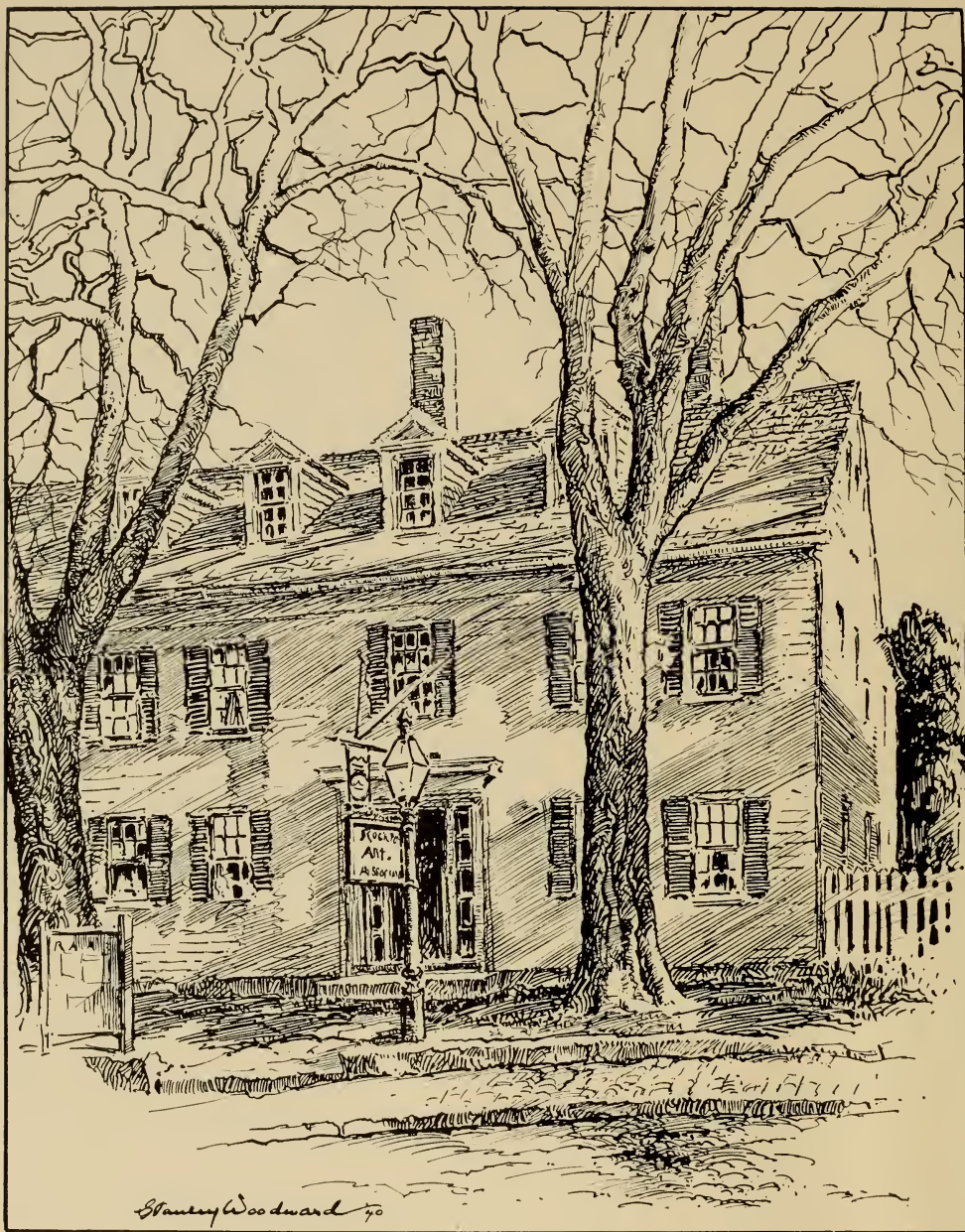
of the
ROCKPORT ART ASSOCIATION
/ Rockport • Massachusetts,

N11
R6

H R P

X 708.1
R 59 Ar 7
1940

To Mrs Whitney
with the Compliments
of the
Radport Cent Association



THE Old Tavern was built sometime before 1787. The original structure was a small, gambrel-roof, one-story house owned by Captain Josiah Haskell, who improved it and converted it into a tavern. When it was sold to Caleb Norwood, he still kept it as a public house, added further improvements to it and built the store beside it, which is now a restaurant. He also added Ureka Hall above it. After passing through various hands it was finally purchased by the Rockport Art Association in 1929, remodeled again and the large and spacious gallery built at the rear of the old building. The above picture shows it as you see it today.

ARTISTS

of the

ROCKPORT ART ASSOCIATION

A PICTORIAL RECORD
of the Oldest Art Organiz-
ation on Cape Ann - with
an Historical Sketch of -
The Rockport Art Colony
by Harrison Cady — and
reproductions of works in
The Graphic Arts by sev-
eral Active Members.

published by
THE ROCKPORT ART ASSOCIATION
COMPILED AND EDITED BY KITTY PARSONS RECCHIA
1940

The Making of a Book

An Acknowledgment

Almost a year ago one of our artists had an idea. The idea was to make a picture book of members of the Rockport Art Association which would bring them and their work before the public in a dignified way and which might serve also as an added source of revenue for the organization itself.

One day in September our member mentioned his plan to President Hibbard, who listened attentively and felt it worth trying. He invited Richard Recchia,—the man with the idea,—and Kitty Parsons Recchia, to tell the board of the Art Association what they had told him. They did and were appointed co-chairmen of the Rockport Art Association Anniversary Book Committee. As Richard Recchia never accepts any office other than serving on art juries, he resigned in favor of his wife.

Work began at once and the chairman appointed a distinguished committee who were helpful in many ways even though most of them were out of town during the winter months. Other members, including Richard Holberg, gave able assistance in specialized fields.

By November first letters were sent to all the 1939-1940 membership list and an extensive advertising campaign was organized. As no one could be found to take charge of this work, Kitty Recchia sold nearly all the advertising space herself. To obtain this advertising money and without secretarial help she sent out over 400 notices, wrote 268 personal letters and contacted innumerable people. To collect the members' photographs she wrote an additional 691 letters and made over 500 telephone calls and 244 personal visits. For nearly six months the chairman devoted her time almost exclusively to the success of this enterprise, frequently working from eight to twelve hours a day to accomplish her aim.

The endless details connected with the making of a book of this kind can only be realized by those who know something of the elaborate mechanism involved. But into the completion of "Artists of the Rockport Art Association" Kitty Recchia put more than mere work. To it she gave liberally, her tireless and unfailing enthusiasm, which made the anticipated book a vivid and exciting picture in the minds of those who came in contact with her.

Her constant sweet temper and magnificent sense of cooperation were a fine example for others working with her. She has the qualities that make for a successful editor. Our anniversary book is a distinct success and we must thank our competent chairman, Kitty Parsons Recchia, for the unfailing patience and enterprise which definitely brought it into existence.

Ruth Langland Holberg

"All passes, Art alone
Enduring stays to us;
The Bust outlasts the Throne,-
The Coin, Tiberius."

Henry Austin Dobson



Reynolds Beal

LOBSTERMEN

Art Comes to Cape Ann

May I take you back to the day many years ago that I first glimpsed the fair village of Rockport as I looked down upon its kindly grey roofs from an elevation in the Gloucester road? I could see its white church spires, its lofty tree tops, its reaches of field and upland and the bold and rugged contours of its coast line. In the distance a penciled line of white surf broke about two great ledges, "The Salvages," while silhouetted against the deep blue of the sea were the sails of a graceful Gloucesterman.

When I reached the village and wandered about its shaded streets and winding lanes and viewed its comely white houses with their sun splashed gardens, gay with many old-fashioned flowers, I was charmed. But when I chanced to find my way to the little harbor and looked out from Bear Skin Neck upon the sparkling waters of Sandy Bay, I felt as though I had suddenly stepped into the gorgeous canvas of a Turner, for here were ancient stone docks and picturesque fish houses, their shingled sides weatherstained and ragged from long years of buffeting by wintry gales.

Small sturdy sloops were tossing at their moorings or careened on the harbor edge while being overhauled or painted. Sails were drying and nets were being freshly tarred while a gentle west wind was playfully tossing the dories about.

On Flake Point, at the end of the Neck, cod and pollock were drying, and in a quaint and shadowy blacksmith shop, a stalwart smith was busily engaged in forging an anchor.

Fishermen were everywhere at their work, for the Neck at that time was not the place of residence it since has become—its only resident then being an elderly Portuguese fisherman, John Silva, whose close cropped chin whiskers and tiny loop earrings of gold were later to adorn my sketch book. From a nearby ship yard I could hear the sounds of the calkers' hammers mingling with the shrill cries of the sea gulls soaring overhead.

Beside an inner dock lay two bulky stone sloops awaiting orders, and off shore another with enormous spread of canvas was tacking slowly southward, its dark hull weighted deep in the sea with a mighty cargo of granite just loaded at the quarries in Pigeon Cove.

Looking to my right a rugged headland rose boldly. Its great faces of rock glowing in ambers and ochres, while seawards an answering wall of stone marked the cap of an unfinished breakwater. I remember well how that wondrous day did not end its unfolding joy until the coming of dusk and the twilight faded and as a fitting end to those first hours of discovery I walked the winding coast guard path downshore in time to see the great beacons on Thatchers' send their first gleams into the night. Then returning under the starlight to my night's slumbers, to be ended only when the crowing of the Rockport roosters heralded the coming of another day.

Looking backward through the dim pages of history, it is quite impossible to determine who was the first artist to visit the Cape. As one's mind wanders through those early records, it seems quite possible that some hardy member of the adventurous crews of those early explorers of the Cape—Samuel de Champlain in 1606, or the sturdy Captain John Smith in 1614—may have been blessed with the eyes of an artist. Being keen in perception of natural beauty it is not too much to imagine that while boats were being repaired in some sandy cove, he may have strayed away from his fellows for a brief moment: that he set down roughly some reminding lines of the haunting beauty of Cape Anne (as it was named by Prince Charles in honor of his mother, Anne of Denmark, wife of James the first) and that he carried them back to Merrie England, where, in lofty paneled hall or humble cottage he might picture to his enchanted listeners those memories of a Faire Cape in the far New World. A land sweet with the perfume of wild rose and bayberry, of white magnolias and far reaches of marsh and forest. Yea, truly a faire land of indescribable beauty. But it well may be that history does not disclose such a one and so we must leave the first artist of Cape Ann undiscovered and with a toast to his memory, pass on.

We do know, however, that many years previous to and after the Civil War artists were finding their way to the Cape, and in my search for ancient data I have found a few stray lithographs and drawings made in the forties and in 1850 one Edward Brackett modelled a bust of Wiliam Cullen Bryant in the old Pigeon Cove House. Following the Civil War many famous names were among the number, Edward Moran, William T. Richards, William M. Hunt and perhaps the best known today, Winslow Homer, who for a period lived on Ten Pound Island in Gloucester harbor and other places on the Cape. At a later date came Stephen Parish, Frank Duveneck, Childe Hassam, John Twachman, Charles A. Platt,

Cecilia Beaux, Paul Conoyer, Edward Potthast and Jonas Lie, the painters. Anna Hyatt and Charles Grafty, the sculptors, and the famous American illustrators, A. B. Frost and Joseph Pennell.

It is quite impossible to give a complete list of the distinguished artists who have painted on the Cape, but we can quite truthfully say that nearly all of the leading names in American art have at some time been found as temporary or permanent residents of either Gloucester, Annisquam, Pigeon Cove or Rockport.

The artistic life of the Cape seems at first to have centered in either Gloucester or Annisquam. So while these points on the Cape numbered artist residents, it was not until the middle eighties that Rockport acquired its first permanent artist resident, Gilbert T. Margeson, the marine painter, who purchased an ancient fishing shack dating back one hundred and fifty years or more which once held the fishing gear of Peter Manning, who invented the first trawl used in mackerel fishing. Gilbert Margeson was followed by another well known painter of the sea, Parker Perkins, and later Lester Stevens was added to the list, being the first artist to be born in Rockport. These were gradually followed by others who made it their place of residence, but, while they were for the most part painting the Cape Ann scene, there was no exhibition place beyond their own studios.

The first art exhibition on the Cape was held in the fine "Gallery on the Moors" in East Gloucester designed by Ralph Adams Cram and built for the late William T. Atwood as an exhibition place for Cape Ann artists. Shows were given at this gallery for several years until the North Shore Arts Association, which was founded a year or two after the Rockport Art Association held its first exhibition, a few miles away.

On Friday night, July 22, 1921, a meeting of all the available artists in Rockport was held in the studio of Aldro Hibbard for the purpose of uniting in some way. Mr. Chester Dodge acted as temporary chairman, and after discussing the subject fully, a vote was taken whereby the Rockport Art Association became a reality. Mr. Harry Vincent was elected president.

The first show was held in the vestry of the First Congregational Church in August, 1921. This beautiful colonial structure, set back from the village street and sheltered by lofty elms, made a rare setting for the society to make its first bow to the public. This exhibition proved very successful and created much interest, with a very gratifying attendance which led to the next year's show being held in the same place with an "Artist Week" added. The

society soon found itself needing more space, so quarters were taken in the Haskins Block on Main Street. Exhibitions were held there for the next few seasons, then one show was held in rooms over the Seaside Cafe and the following years in Murray Hall.

On the 28th day of August, 1928, the society was incorporated as the Rockport Art Association. Soon feeling itself strong enough to have a permanent home, and through the foresight and tireless energy of Aldro Hibbard, supported by the officers and members of the association, the property on Main Street known as the Old Tavern was purchased on July 11, 1929, and a board, consisting of Messrs. Aldro Hibbard, John Buckley, A. Carl Butman, Antonio Cirino, Richard A. Holberg and Charles R. Knapp, was authorized to arrange and contract for making changes and improvements in the property. Most of the restoration of the Old Tavern and the designing of the new gallery was done by the Rockport architects, Kendall and Young, who contributed their services. This edifice, dating back to colonial days, lent itself admirably to the needs of the society and with some slight changes, its old-time character was brought back.

A little later a large and spacious gallery was built on the grounds at the rear, which today ranks as one of the finest summer galleries in America.

In July, 1930, on the third centennary of the founding of the first settlement of Cape Ann, the first show in the New Gallery was held with Open House and a pageant in the afternoon and evening, the Old Tavern being decorated as an ancient hostelry with Inn Keeper, Town Crier and members dressed in the costumes of the olden times.

The presidents of the society have been:

1921 - 1922 Harry Vincent

1923 Galen Perrett

1924 - 1925 Yarnall Abbott

1926 William B. Hazelton

1927 to 1940 Aldro T. Hibbard

Today the society numbers approximately 128 active members, 45 associates and one sustaining member. Rockport has gradually become one of the most important art colonies in the country and the attendance at the shows has constantly grown until its two annual exhibitions—July, August—are looked forward to as yearly events for hundreds of art lovers. With the gallery being used for oils, water colors, sculpture and the black and whites, and

smaller oil sketches on exhibition in the Tavern, the visitor can indulge his artistic taste in great variety.

Many pictures of Rockport have been exhibited in all the important art shows in America and many have found their way into some of the leading galleries and exhibitions in Europe. One large show in New York a few years ago numbered no less than a dozen canvases of Rockport and I remember once while in Italy seeing a large canvas of the Harbor of Sandy Bay on display in the shop of an art dealer in Venice. With these exhibitions and sales of Rockport pictures, the people of distant places have become most familiar with the beauties and attractions of Cape Ann and I venture to say that no other form of advertising could have drawn so much attention to the Cape and Rockport.

Today its fame surpasses that of many larger communities and is equal to that of the Cornish coast, Brittany, the fishing villages of Holland, Capri and other famous artists' haunts in Europe.

As the years have gone on there have, of course, been certain changes in the life of the town and its surroundings, but these have not been enough to affect its old-time charm and it has to a great extent kept its unique artistic atmosphere. True the fishing industry, with its picturesque sloops, and the granite quarries with their ox teams have been sadly missed, but many things have remained. From the eerie rocks and dark cedar trees of Dog Town Common to the pebbled beach of Loblolly Cove, there is still quite enough to please the heart of an artist.

In the budding of spring, the sunny days of midsummer, in the golden haze of Autumn and the bleak greys of a winter's day, you will somewhere find an artist at work conveying to his canvas the beauty of that particular hour on Cape Ann. Some of their canvases have remained in Rockport to grace its library, its high school and its post office, while the new buildings of the police and fire departments have collections by Rockport painters which make these two structures unique.

Tucked away in quiet streets, rambling lanes and along the walls of the harbor front are many studios, some only small humble workshops and others more spacious. Studios filled with all the paraphernalia of the artist's craft, along with other accessories dear to the eyes of a painter—shiny Dutch brass, bits of old pottery, sparkling glass, quaint prints, fine old furniture, a gay colorful shawl from Portugal, a Spanish Vargueno, an old Chinese Temple hanging, an intricate model of a stately Salem clipper and many other treasures. In the long evenings of fall and winter,

when artists gather before the glowing wood fire, there is much talk of sketching, trips to foreign lands, of the masterpieces of the Uffizi and the Prado, of the prospective merits of realism, surrealism and abstraction, or the latest discovery of the artistic spot light, and when the bell of the Village Church strikes the hour of midnight a few studio lights still shine on to tell of some lingering souls who find the talk too interesting to end.

On a summer's day when the great billowy clouds pile high over Pigeon Hill and throw their fleeting shadows over the yellow fields—when the west wind ripples the fronds of the willows, and the sea is a splash of cobalt—when gayly colored “Italian Draggers” in brilliant translucent greens and blues lay beside the grey stone docks—when fishermen sing as they mend their nets, accompanied by the gentle melody of the sea wind and the lazy lapping of the tide—when sunlight and shadow conspire with magic touch to make every vista a delight—this is a day to transform the Cape into a paradise for one in search of artistic inspiration.

The purpose of this little book is in some measure to give you the artistic surroundings and call of Cape Ann and to furnish a brief pictured biography of the artists who have carried on the work of the Rockport Art Association since its founding almost twenty years ago. We hope it may serve as a friendly bond between you and the members.

Harrison Cady



SAILS

H. A. Vincent

*"They that go down to the sea in ships,
That do business in great waters."*

Psalm 107



BOATS OF THE SANDY BAY YACHT CLUB



THE BLACKSMITH SHOP OF ISRAEL THIBEAULT

Etching by William C. McNulty

*"Thanks, thanks to thee, my worthy friend,
For the lesson thou hast taught!
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought."*

—LONGFELLOW, *"The Village Blacksmith"*

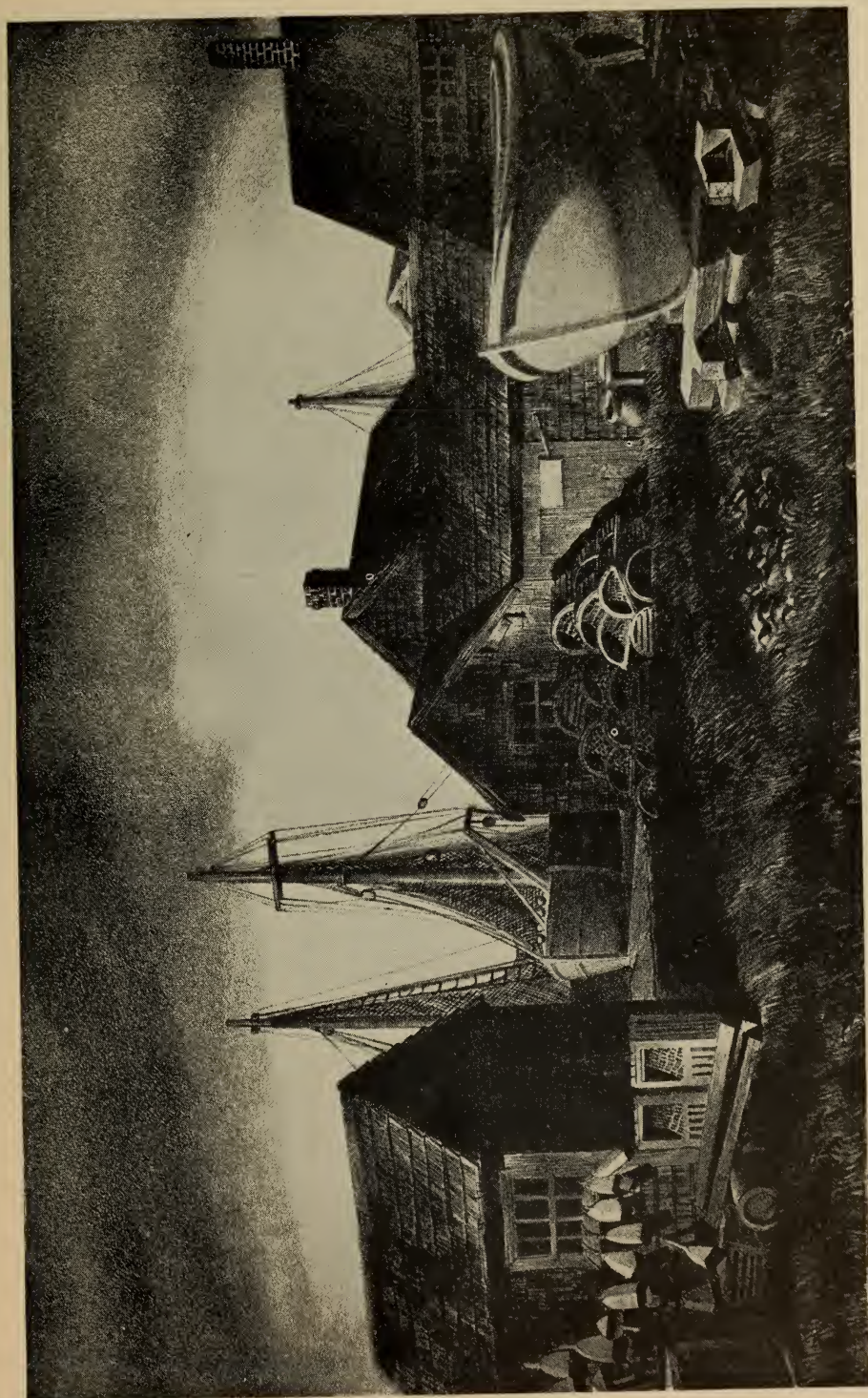
Bearskin Neck

The following article is quoted from "TOURIST GUIDE TO CAPE ANN," by Roger W. Babson and Foster W. Saville, by permission of the authors:



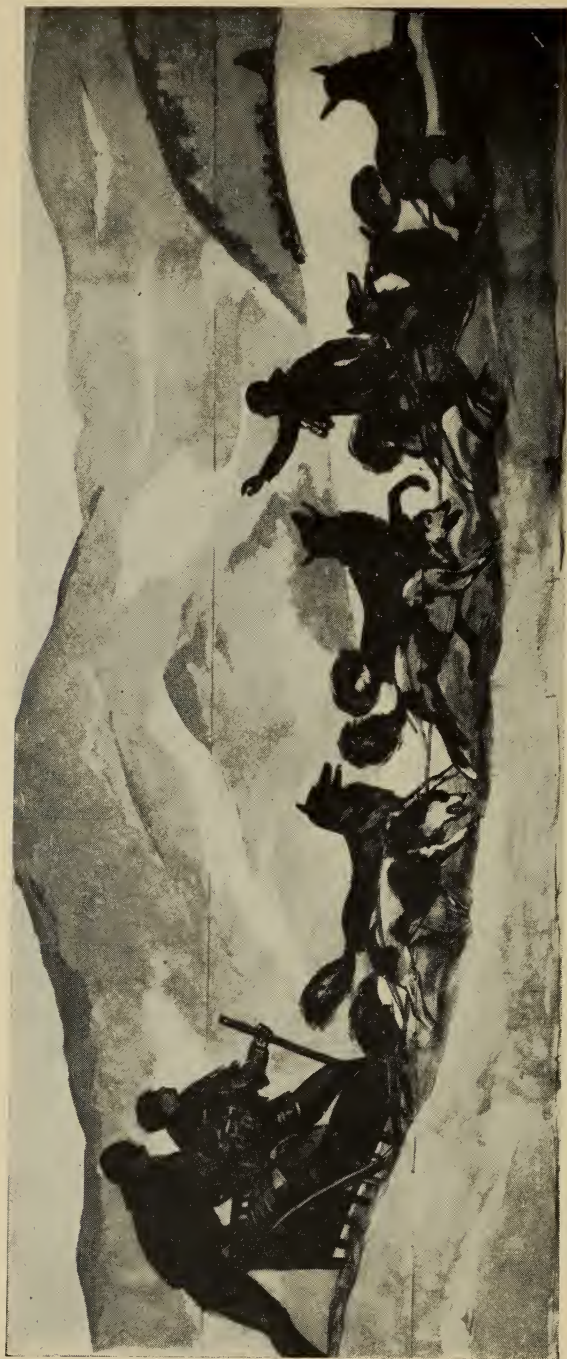
"Bearskin Neck, at Rockport, now known as an artist colony, was the commercial and shipping center of Sandy Bay for over 150 years. An old original manuscript written by Winthrop Pool, who was first postmaster of Sandy Bay in 1825, after 'perusing some manuscripts that were penned by my father and grandfather' refers to the derivation of the name 'Bearskin Neck' as follows:

"During the early settlement of Sandy Bay, the inhabitants were greatly troubled with bears then inhabiting the woods, which often destroyed many sheep and cattle. Having borne this evil 'till it became insufferable, they resolved on their utter extermination. The men armed themselves, and, with their dogs, proceeded in company to rid themselves of these troublesome beasts. In the pursuit, many bears were killed, but others, finding themselves too closely engaged by the dogs, were routed and driven by the hunters and dogs on a point of land, the north side of Long Cove. Here many bears were killed, others took to the water and attempted to swim across the cove; before they landed they were dispatched. Having completed the slaughter, they skinned them and spread the skins on the point to dry. From this circumstance, the point took the name of Bearskin Neck Point. It has been a place of much business. Being very contiguous to the most convenient landing places, it therefore is used for curing fish."



Stow Wengenroth

FISH HOUSES



MEETING OF THE WINTER PATROL



SOIL CONSERVATION, HAWAII

These two pictures are of the preliminary cartoons for the large mural panels by Gifford Beal, which are being executed for the National Park Service in Washington, D. C. They are to be installed in the new building for the Department of the Interior and they are being painted in the artist's large studio in Rockport. They measure eighteen feet, nine inches by eight feet, nine inches, and the time for their execution is two years. These are probably the most important and certainly two of the largest public murals ever made on Cape Ann, and we are happy to have the privilege of showing the first photographs of these cartoons.



DRAWING FROM AN OLD ROCKPORT SKETCH BOOK

Charles Curtis Allen

"Art is the most sublime mission of man, since it is the expression of thought seeking to understand the world and to make it understood."

Auguste Rodin: "Art"



EDITH ABIGAIL ABBOTT

Born in Randolph, Vermont. Studied Bridgewater, Mass., Normal School, Mt. Holyoke College, University of Vermont, Teachers College, Columbia University and with artists in Europe and America. Member: N. Y. Water Color Club, Art Alliance of America, Pen and Brush Club, N. Y., Rockport Art Association. Taught art, Teachers' Training College, N. Y. Exhibited: Architectural League, N. Y., Pen and Brush Club, Rockport Art Association.



CHARLES CURTIS ALLEN

Born in Leominster, Mass., December 13, 1886. Member of Guild of Boston Artists, Vice-President of the Boston Society of Water Color Painters. A. N. A., Rockport Art Association, Ogunquit Art Association, Grand Central Galleries. Represented: Boston Museum of Fine Arts, Worcester Art Museum and various private collections.



MAZIE BABINGTON

Born in Toronto, Ontario, Canada. Member: Rockport Art Association and Gloucester Society of Artists. Studied at The Ontario College of Art and The Art Students' League. Exhibits in Rockport, Gloucester and New York.



HERBERT BARNETT

Born in Providence, R. I. Studied: Rhode Island School of Design, with A. T. Hibbard, Boston Museum School, and abroad. Exhibits regularly in national exhibitions. One-man shows in New York and Boston. Represented in collection, Pennsylvania Academy of the Fine Arts and important private collections. Represented in the Golden Gate Exposition. Divides time between Rockport and New York City.



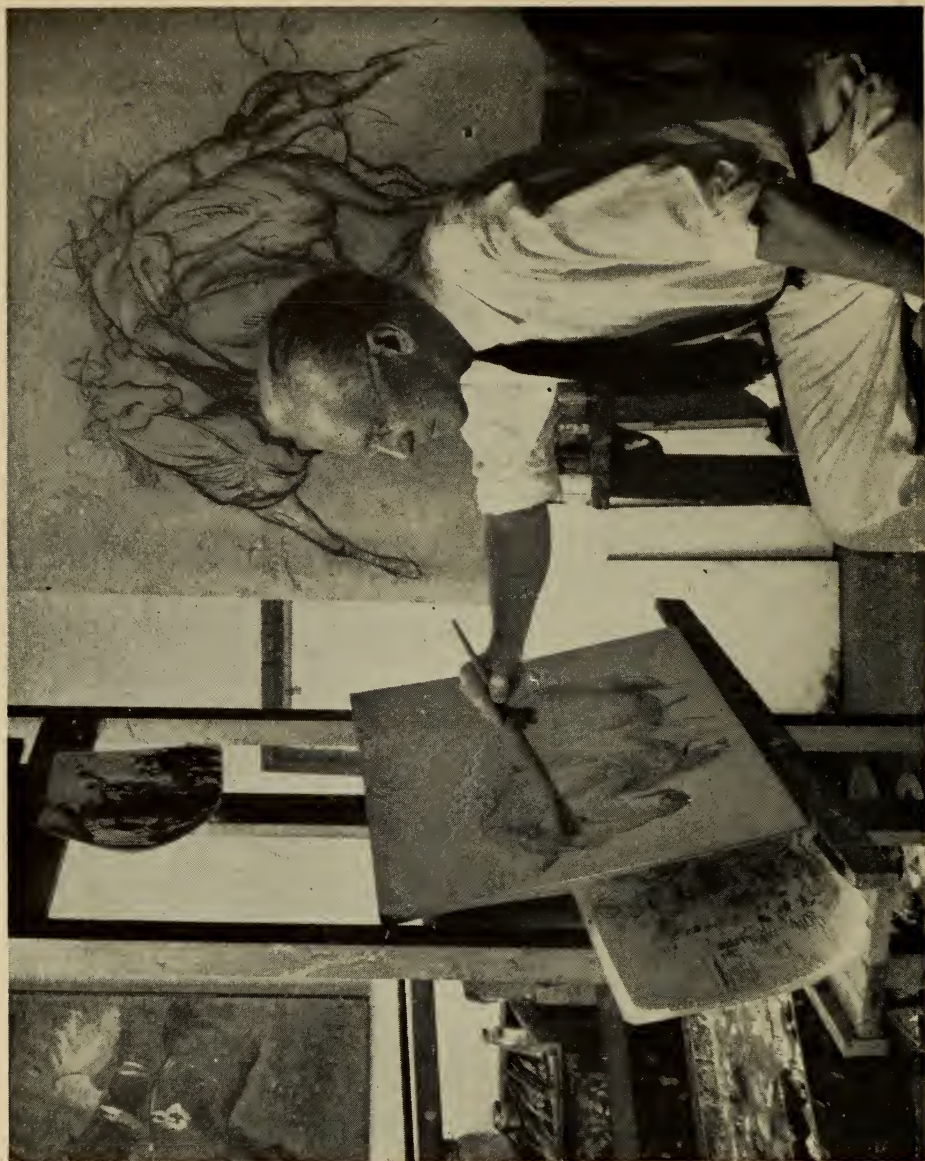
JOHN J. BARRY

Born in Hamilton, Canada, June 21, 1885. Studied with Joseph Pennell, Art Students' League, New York, and Sir Frank Short, Royal College, London. Member: Rockport Art Association, North Shore Arts Association. Author of *How to Make Etchings* (Bridgmans) and travel articles.



ETHEL HANNIS BATHURST

Born in Philadelphia, Pa. Studied at the School of Design for Women, Industrial Art School and the Pennsylvania Academy of the Fine Arts, in Philadelphia. Married Clyde C. Bathurst, sculptor, and came to Rockport in 1920. Member and Curator of the Rockport Art Association since 1928.



GIFFORD REYNOLDS BEAL

Born in New York City in 1879. Princeton 1900. Represented Metropolitan Museum; Chicago Art Inst.; Phillips Memorial Gallery; Detroit, Cleveland, Brooklyn, and Oakland, Calif. Museums; Telfair Museum, Atlanta; Congressional Library; N. Y. Public Library and others. Many private collections. Awards: Hallgarten, Clarke, Altman and Carnegie prizes, N.A.D.; Corcoran silver medal; prizes Worcester Museum, St. Louis Exposition, International Water Color Exhibit and others.



HELEN HIGGINS BEAL

Born in Milford, Mass. Attended Massachusetts School of Art, Vesper George School. Associate Member National Association of Women Painters and Sculptors. Member Rockport Art Association, Sandy Bay Yacht Club. Married to Reynolds Beal. Hobby, small boat racing.



REYNOLDS BEAL

Born in New York City. Studied mechanical engineering at Cornell. Studied art under William Chase and in Madrid, Spain. Traveled extensively. Member American Water Color Society, New York Water Color Club, A.N.A. Clubs: Lotus, Salmagundi, New York Yacht Club Century Association, National Arts, Sandy Bay Yacht Club. Hobby—yacht racing. Home—Rockport.



MAE BENNETT-BROWN

Born in Nottingham, England, of theatrical parents. Studied at Derby School. Passed Royal Academy judges for Bradford Exhibition at early age. Exhibited London, Leicester, Nottingham, Derby, England; one-man shows at Boston City Club and Public Library. Painted in U. S. since 1921. Directed Little Theatre group, Boston, for six years.



VIGGO BRANDT-ERICHSEN

Born in Faxe, Denmark. A sculptor who likes as a rule to work directly in stone, was very much intrigued with the study of ceramics while he sojourned in his native Denmark. Since his return from Denmark his favorite hobby has been reproducing his smaller works in ceramic stoneware.



ANN BROCKMAN

Born in Alemeda, California in 1898. Studied at Art Students' League, New York, under John Sloan, George Luks, Gifford Beal. She is the wife of William C. McNulty and has been spending summers in Rockport for twenty years. Her paintings are in the Metropolitan Museum, Chicago Art Institute and many private collections.



JOHN M. BUCKLEY

Born in Boston, Mass. Educated Boston Public Schools. Graduate Massachusetts Normal Art School. Landscape painter, pencil draughtsman and etcher. Assistant Instructor Normal Art School. Instructor drawing, Malden Evening High School. Instructor drawing, painting and etching, Boston University. Conducted classes in drawing and painting at Rockport past fifteen years. Secretary, Rockport Art Association since 1925.



HARRISON CADY

Born in Gardner, Mass. Member: American Water Color Society, New York Water Color Club, Society American Etchers, American Illustrators, Philadelphia Print Club, North Shore Arts. Illustrated for many magazines and books. Exhibited: Pennsylvania Academy, Chicago Art Institute, etc. Represented Library of Congress, New York Public Library, Brooklyn Art Museum, University of Nebraska and private collections.



RUTH DAMON CARTER

Born in Boston, Mass. Graduate of Massachusetts School of Art. Practiced commercial art for several years. Married William Joseph Carter, has three children. Exhibited in oil and water color, Rockport Art Association.



JOHN WILLIAM CHANDLER

Born in Concord, N. H., in 1910. Exeter School of Art, 1929-30. Graduated, Manchester Institute of Arts and Sciences, 1933. A.B., St. Anselm's College, 1935. University of Southern California, Boston University, 1936-39. Pupil: Aldro Higgard, Maurice Compris, Margaret Fitzhugh Browne. Instructor, Manchester Institute, 1933—. Member: Rockport Art Association, Society for Sanity in Art, Merrimac Valley Art Association.



ANTONIO CIRINO

Born in Serino, Italy. Studied, Rhode Island School of Design; Bachelor of Science Degree, Teachers College, Columbia University; Pupil of Arthur Wesley Dow. Art Instructor, Teachers College, Columbia University; Illinois State Normal University, Indiana University, Rhode Island School of Design. Joint Author with Augustus F. Rose of *Jewelry Making and Design*. Prizes: Springfield Art League, Providence Art Club, Salmagundi Club. Honorable Mention, Ogunquit Art Center. Past President, Eastern Arts Association.



THOMAS CASILEAR COLE

Born in Staatsburgh, N. Y., 1888. Studied Boston Museum School and Julian's, Paris. Portrait painter since 1913. Served in U. S. Navy 1917-1919. Has painted many prominent people. Exhibited New York, Philadelphia, Chicago, Buffalo, San Francisco, Boston. Works in private and public collections. Member Society Descendants Founders of Hartford, Poetry Society of America, Rockport Art Association.



BLANCHE E. COLMAN

Born in Somerville, Mass. Studied: Boston Museum, Academy and American School of Archæology in Rome. Member: National Association of Women Painters and Sculptors, Washington Water Color Club, North Shore Arts and Rockport Art Association. Exhibited: New York Water Color Club and American Water Color Society, Boston Museum.



OTIS COOK

Born in New Bedford, Mass. Member: Rockport Art Association, North Shore Arts Association, Gloucester Society of Artists. Has a remodeled fish house studio on Bearskin Neck, with exhibition all year 'round. Graduate of Swain School of Design. Studied with Emile Gruppe of Gloucester.



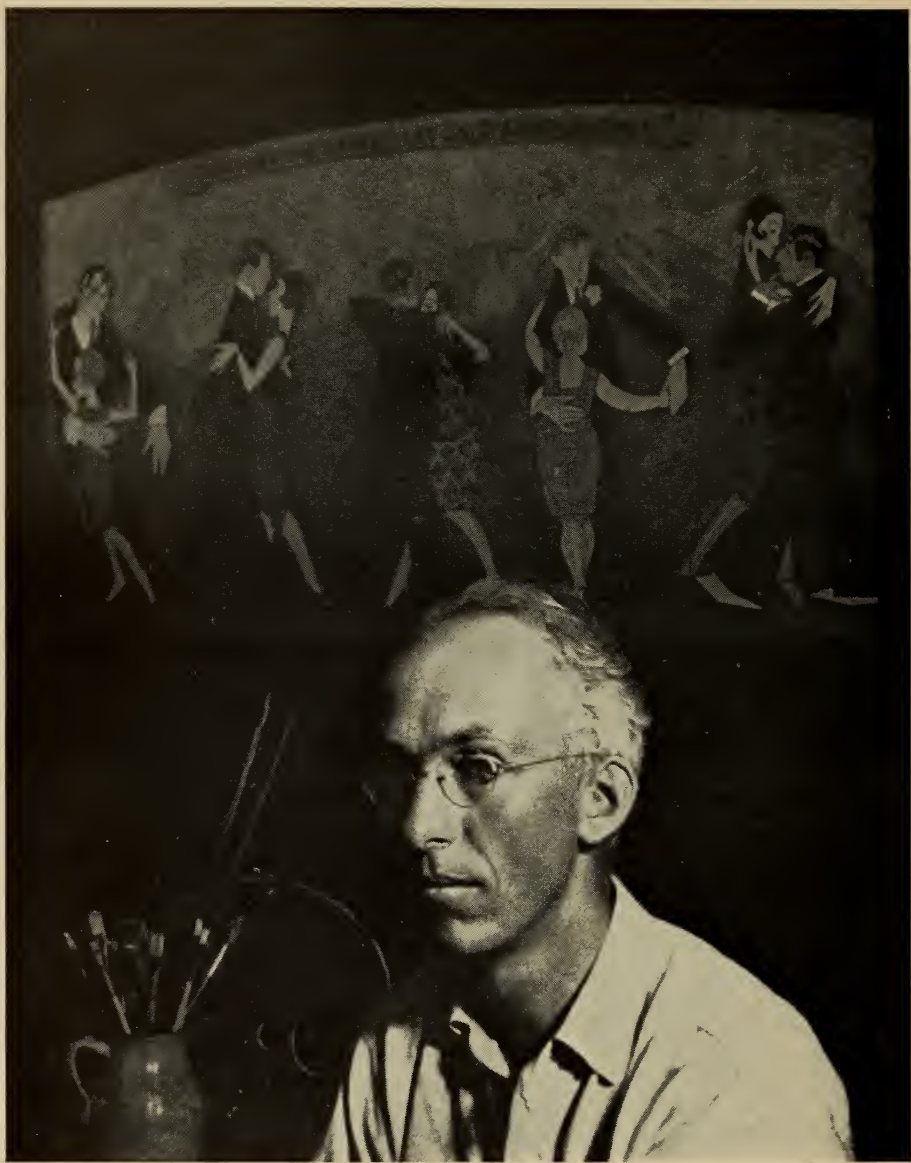
JON CORBINO

Born in Vittoria, Italy, 1905. Studied Art Students' League and Pennsylvania Academy. Awards: Kohnstamm Prize, Chicago, 1936; Guggenheim Foundation Scholarship 1936 and 1937; Lippincott prize, Pennsylvania Academy, 1933; Obrig Prize, National Academy. Represented Toledo Museum, Worcester Art Museum, Brigham Young University, Salt Lake City, Fine Art Gallery, San Diego, Municipal Museum, Omaha, Nebraska, and many private collections.



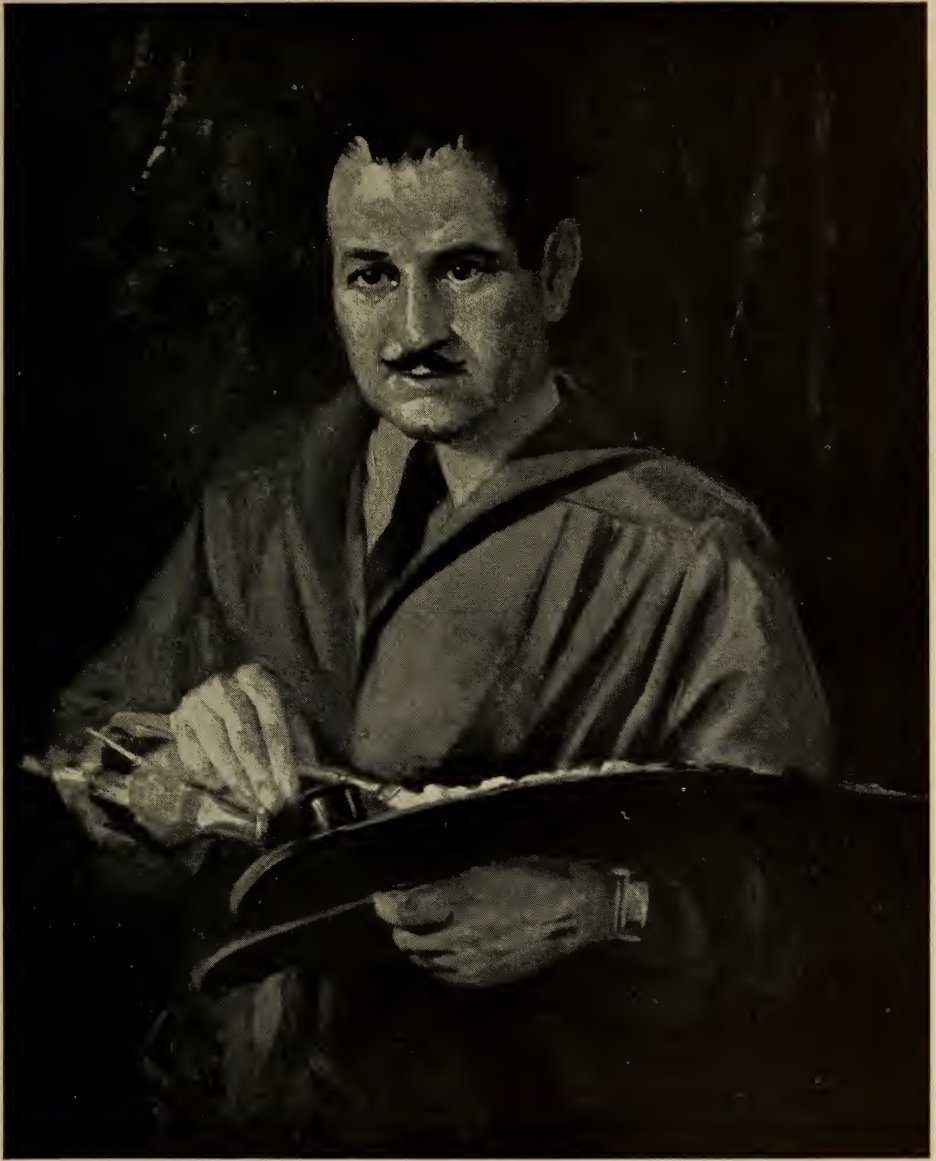
NICOLA D'ASCENZO

Born in Torricella, Peligna, Italy, 1871. Artist, master of stained glass, mosaics and murals. Many awards. Outstanding works: Historical windows, Washington Memorial Chapel, Valley Forge; chapel windows at Georgetown Preparatory School, Md.; windows in Cathedral St. John the Divine, N. Y.; Church of the Holy Child, Philadelphia; Riverside Baptist Church, N. Y.; Mercersburg Academy Chapel, Penn. Member many art organizations. Homes: Philadelphia and Folly Cove.



WILL DAVIS

Born in Boston, Massachusetts. Studied painting at the Cowles Art School, Boston, under DeCamp and at the School of the Boston Museum of Fine Arts, under Benson and Tarbell. Experiments in many branches of drawing and painting. Infrequent exhibitor. Enjoys comic art.



Portrait by John F. Hilliard

GIRAGOS DER GARABEDIAN

Born in Harpoot, Armenia. Member: Rockport Art Association, Boston Art Club. Exhibited: Whistler house, Lowell, Mass., State Library, Concord, N. H., Arlington Public Library, Moffat Ladd house of the Colonial Dames, Portsmouth, N. H. Pupil of John H. Garo.



H. BOYLSTON DUMMER

Born in Rowley, Massachusetts. Staff Artist on the *Boston Post*. Member: Rockport Art Association and North Shore Arts Association. Exhibited: National Academy, Pennsylvania Academy and Salmagundi Club. Painter of wild animals and country life. Illustrator of humanized animals and school nature study books.



J. ELIOT ENNEKING

Born in Hyde Park, Massachusetts. Attended the Cowles Art School; Museum School of Fine Arts, Boston; The Art Students' League of New York. Member of The New Haven Paint and Clay Club, The Copley Society of Boston, North Shore Arts Association and the Rockport Art Association.



JOHN N. FALLONI

Born in Beverly, Mass. Graduate of Massachusetts School of Art, Boston, in 1935. Studied with Aldro T. Hibbard. Won awards in portraiture. Teacher in drawing in the Malden, Mass. school system. Has exhibited in New York, Boston, Salem, Malden, Beverly, Gloucester and Rockport, Mass. Works in private collections.



JANE FREEMAN

Born in England. Portrait painter and instructor. American taught—with subsequent trips to Europe to study the old masters. Many prizes and medals for portraiture and water color. Her 1939-40 "one man" show in prominent museums received most favorable criticisms. Member: National Association of Women Painters and Sculptors, Carnegie Hall Art Gallery, American Salon. Represented in private collections.

MARJORIE GARFIELD EXHIBITION



MARJORIE S. GARFIELD

Born in Boston, Mass. Professor and Department Head of Interior Decoration, Syracuse University. Member: Rockport Art Association; National Association Women Painters and Sculptors; National League American Pen Women; Washington Water Color Club; Associated Artists of Syracuse; life member American Water Color Society. Water Color and Etching in permanent collection of Syracuse Museum of Fine Arts.



ELINOR GOODRIDGE

Born in Cambridge, Mass. Exhibited: Brooklyn Museum, University of Minnesota Museum, Pennsylvania Academy. "She expresses herself freely and with communicable feeling."—*N. Y. Times*. "Solid deep landscapes."—*Art Digest*. "Use of color very liquid, strokes swift and bold."—*Transcript*. "She has evident feeling for landscape."—*Sun*. "Invested with a deep plastic order."—*World-Telegram*.



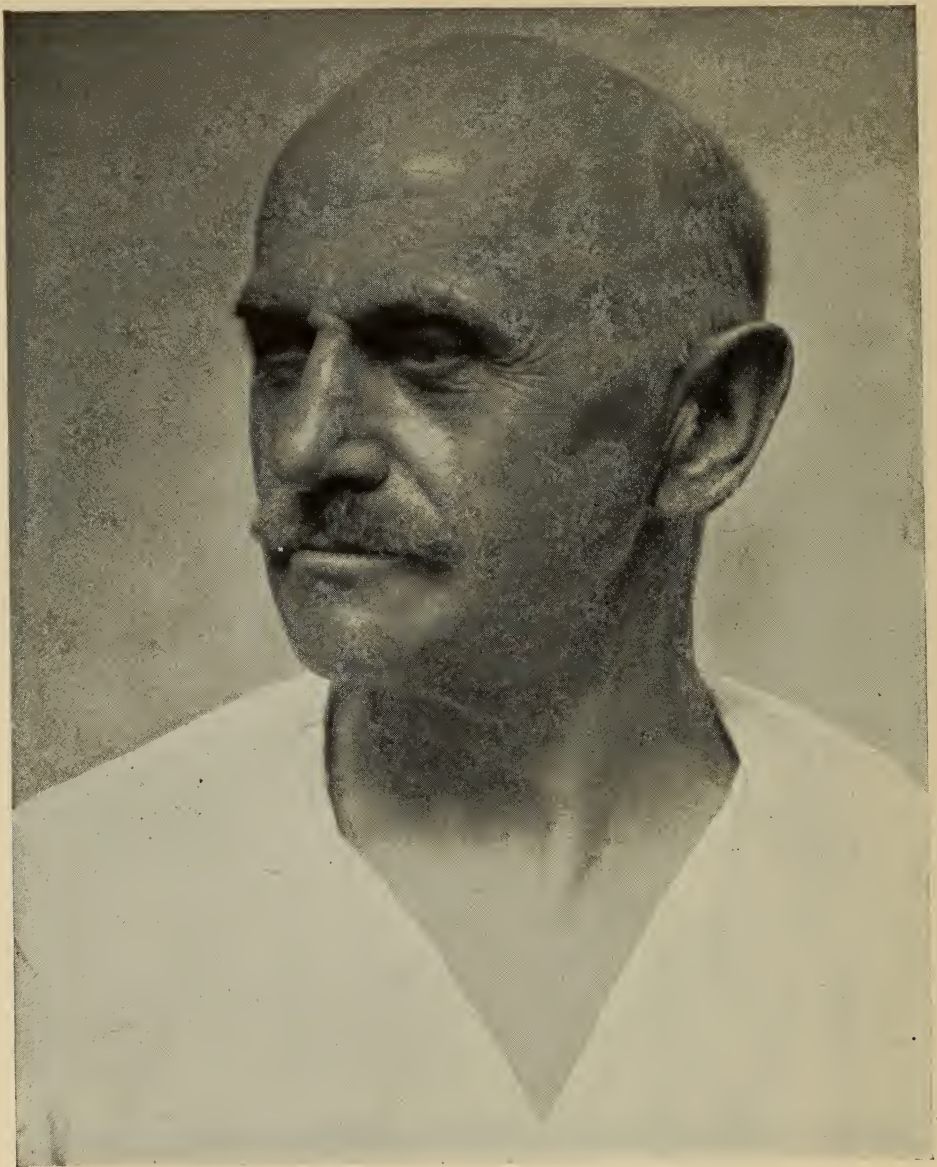
JOHN GOSS

Born in Lewiston, Maine. Head of the Department of Graphic Arts at the Rhode Island School of Design, Providence, Rhode Island. Water color painter, lithographer, illustrator, life member of the American Water Color Society, Providence Water Color Club, Rockport Art Association, Providence Art Club.



MARY A. GREENWOOD

Born in Fitchburg, Mass. Member of Museum of Modern Art, New York and Boston, Rockport Art Association. Studied: Art Students' League, New York, Andre Lhote, Paris, Aldro Hibbard and Prescott Jones. Exhibited: Rockport, North Shore Art Associations, Gloucester Society, Boston Art Club and Independent Society, Grace Horne Galleries, Fitchburg Art Center; several New York galleries, etc. Represented in many private collections.



CHARLES PAUL GRUPPE

Born in Picton, Canada, 1860. American. Member Pulchre studio Dutch painters, in Holland, Philadelphia Art Club, National Arts Club, American Water Color Society, Water Color Club, Gold Medal Rouen, France, Philadelphia Art Club and two in Paris, France. Two silver medals at St. Louis Fair. Represented in museums abroad, Canada, National Gallery, Washington; Royal Family, the Hague; Royal Family, Berlin, Germany.



EMILE A. GRUPPE

Born in Rochester, N. Y. Member: Salmagundi; North Shore Arts Assn.; Rockport Art Assn.; Allied Artists; Gloucester Society; Paint and Clay. Purchase Prizes: 1928 Springville, Utah; 1933 Paint and Clay Popular Vote Prizes; 1939 Arts and Crafts, Meriden, Conn.; Guilford Tercentenary; North Shore Arts Assn.; Members Prize, Paint and Clay, etc. Represented museums and private collections. Summer Art School, Gloucester, Mass.



J. BRADFORD HAGUE

Born in Ohio. At 17 left farm to work in tile factory. Saved to study art and landed in a New York engrossing studio. Continued studying art nights. Recently painted portrait Nicholas Murray Butler. Made *Scroll of Nations* for Colonel Hutchinson with lettered message duplicated thirty-six times in all languages. Border has seventy portraits of kings, presidents, etc.



RUTH HAMMOND

Born at West Haven, Conn. Pupil of Kenneth Hayes Miller and his sister; Mount Holyoke College A.B. Studied water color with Dante Ricci, Rome, 1929 and 1931. Exhibited at Mount Holyoke and Bowdoin Colleges; the Sweat Memorial Museum, Portland; the Society of Independent Artists, N. Y.; the St. Petersburg Art Club; the Rockport Art Association and the Boston Art Club.



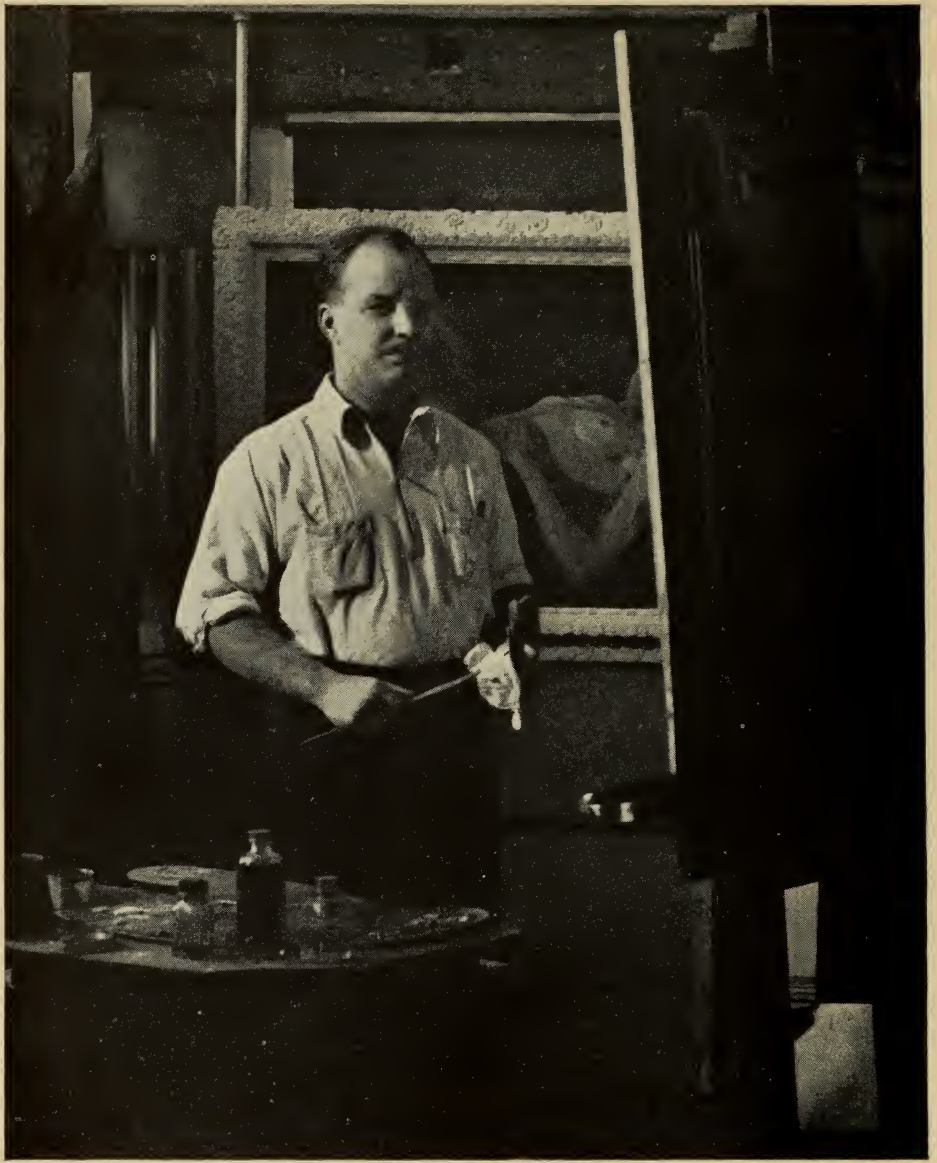
WILLIAM B. HAZELTON

Born in Reading, Mass., 1879. Graduate of the Normal Art School 1906, Museum of Fine Arts School, one year. Studied with Ambrose Webster and Hugh Breckenridge and Columbia Teachers' College. Has taught in public and private schools for thirty-five years. Exhibits oils, water colors and block prints. Came to Rockport in 1920.



MAXWELL L. HELLER

Born in New York City. Head of Art Department, Seward Park High School, New York. Author: *Standard Letterer, How to Letter*. Member: Composite Lodge No. 819, F. & A. M. thirty-second degree, First Assistant in Fine Arts Association, Rockport Art Association, Bronx Artists' Guild. Exhibited: National Academy, American Federation of Arts, New York Galleries. M. A. LL. B.



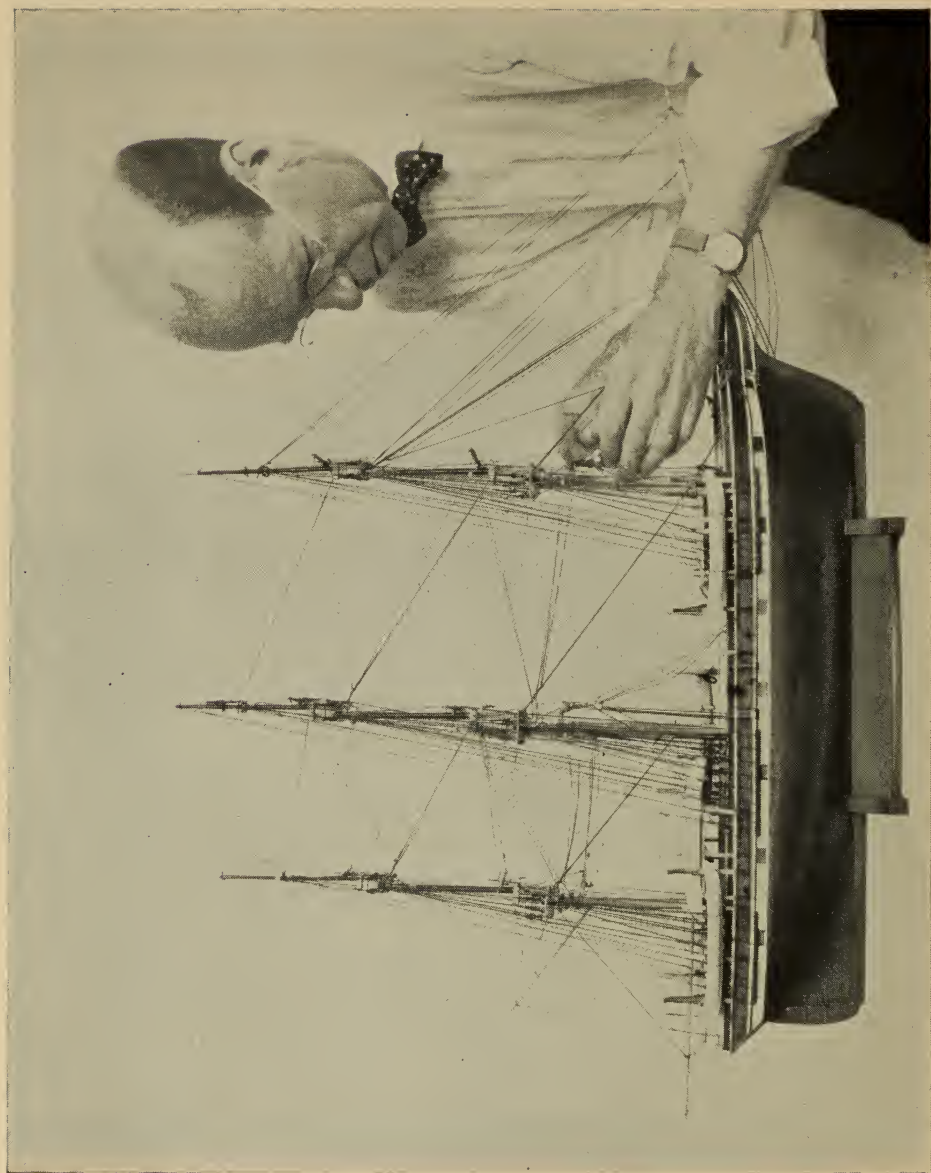
SAMUEL F. HERSHEY

Born in Peru, Indiana, August 10, 1904. M. I. T. Ex 1937, architecture. Student of Pennsylvania Academy, Boston Museum School, A. T. Hibbard, W. Lester Stevens, Downs Prize, New Haven; Butler Prize, Hoosier Salon; Gold Medal, Hagerstown; Instructor, Smith College Graduate School of Architecture, and Graduate School of Design Harvard University.



ALDRO T. HIBBARD

Born in Falmouth, Mass. Studied under DeCamp and Tarbell. Paige Traveling Scholarship. Among prizes—first and second Altman and Halgarten, National Academy; Sesnan and Stotesbury, Pennsylvania Academy. Represented: Metropolitan and Boston Art Museums and many permanent collections. Winters in Vermont but makes his home in Rockport where he conducts a School of Painting. N.A. President Rockport Art Association.



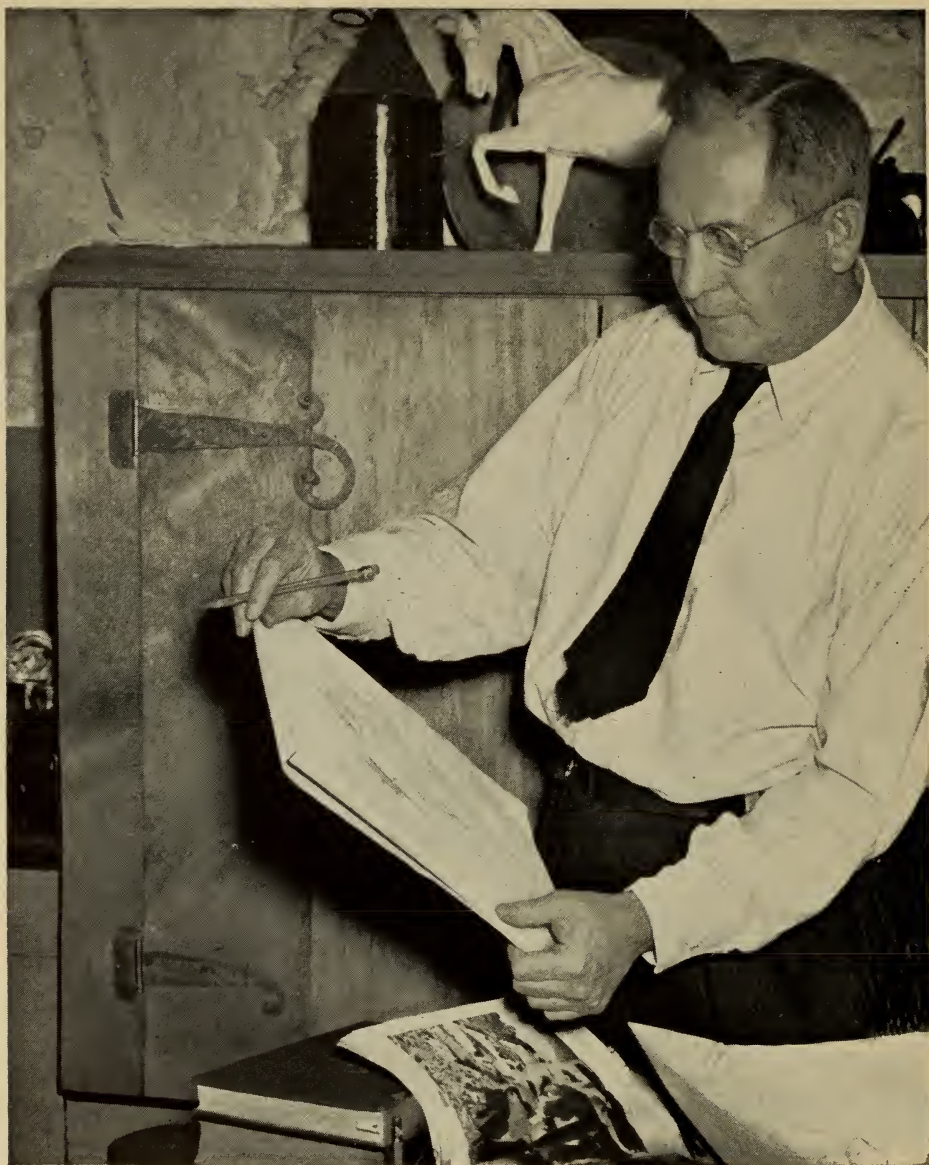
JOSEPH T. HIGGINS

Born in Milford, Mass., 1878. Etcher and water color painter. Pupil of Reynolds Beal. Member: New Haven Paint and Clay Club, New Orleans Art Association, Southern Printmakers, Rockport Art Association (Treas.), Sandy Bay Yacht Club (Sec.-Treas.). Author of *The Whale Ship Book*; illustrated and made Murphy's *Nautical Routine* available to modern readers. His ship models in various private collections.



SUSUMU HIROTA

Born in Japan. Married and a father of two girls. Drifted slowly into painting business since 1935. In 1936 appointed by W.P.A. as a professional artist for nine months and gained confidence. Still painting, now and then, along with growing children.



RICHARD A. HOLBERG

Born in Milwaukee, Wisconsin. Studied at Milwaukee Art Students' League; New York Art Students' League. Sketched and painted in U. S. and Europe. Member Salmagundi Club; Wisconsin Painters and Sculptors; American Water Color Society; Rockport Art Association. Painter of religious subjects, magazine illustrations. Has illustrated numerous children's books, especially historical.



LESTER G. HORNBY

Born in Lowell, Mass., 1882. Represented Library of Congress, Victoria and Albert Museum, London, Bibliotec National, Paris, Boston Art Museum, Chicago Art Inst., Detroit Museum, Cincinnati Museum, National Gallery, Dresden, Brooklyn Museum, Addison Gallery, Andover, Providence Museum, Speed Museum, Louisville, Kentucky, and private collections. Medal of Honor, Paris International, 1937. Author-illustrator *Balkan Sketches*. War correspondent and artist 1914-1918.



JEANNETTE BOWMAN IRVING

Born in Rockport, Mass. Pupil of the late Frederick J. Mulhaupt, A.N.A., for six years. Member Rockport Art Association, Gloucester Society of Artists, North Shore Arts Association. Exhibited at the above Galleries and in New York City. Chairman Membership Committee, R. A. A.



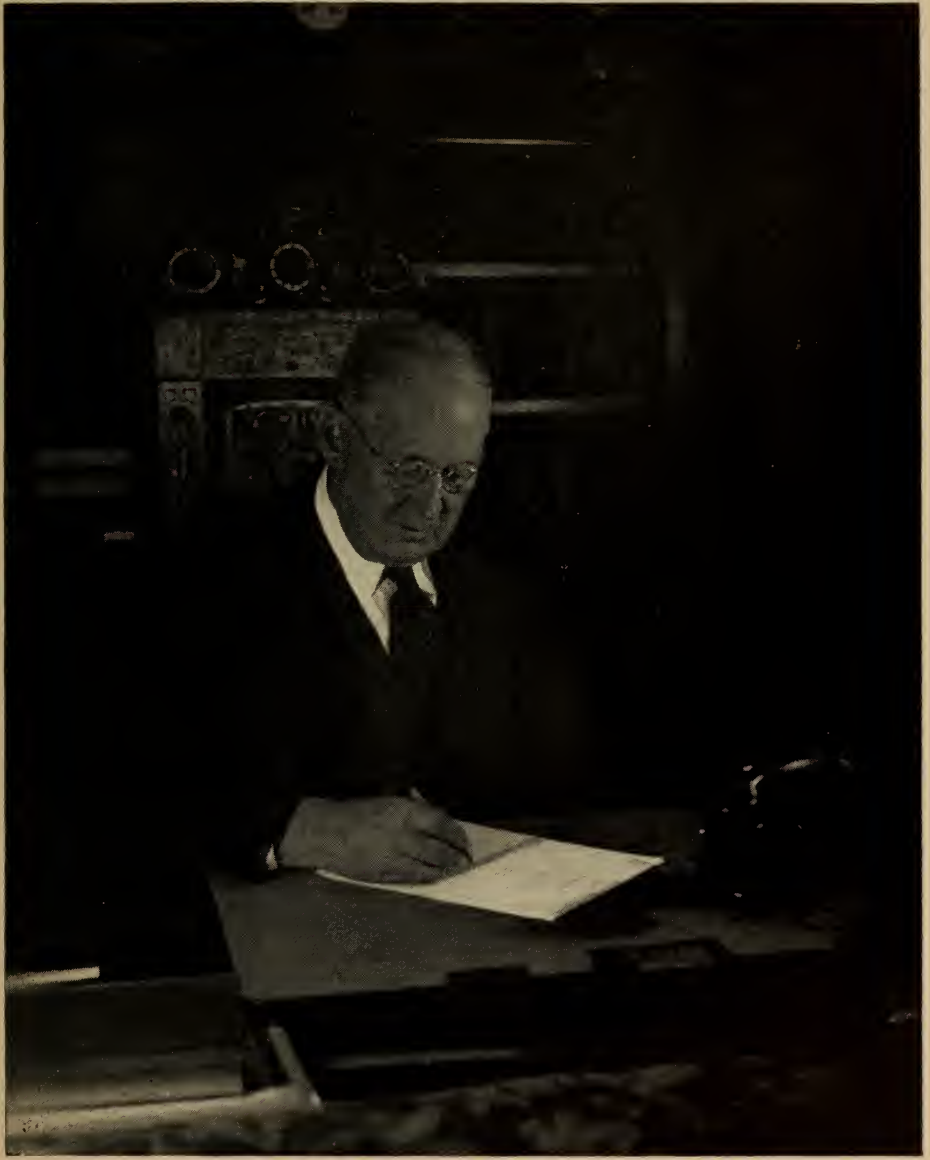
JOHN WELLS JAMES

Born in Brooklyn, N. Y. Member: Salmagundi; Allied Artists of America; Brooklyn Society of Artists; Rockport Art Association. Exhibited: National Academy, Carnegie Institute, Pennsylvania Academy, Corcoran Art Gallery. Vezin Prize, Salmagundi Club. Represented in various private collections.



MILDRED C. JONES

Born in Scranton, Pa. Studied at Philadelphia and at Paris Academies under Henri Royer. Since her marriage, has worked in London, New York, Boston and Rockport, where concentrating on portraiture, she studied with the late Maurice Compris. Has recently exhibited in the Rockport, North Shore, and Boston Art Club Galleries.



WALTER H. KILHAM

Born in Beverly, Mass. Graduate of Massachusetts Institute of Technology. In architectural practice in Boston. Fellow of American Institute of Architects. Member of Institute of Modern Art, Copley Society, Business Men's Art Club, Rockport Art Association.



FREDERIC L. KING

Born in New York City. Studied Pratt Institute, Art Students' League and National Academy of Design, under Chase and Mora. Exhibited Rockport, Gloucester, Boston, New York, Chicago, and Dayton, Ohio. Illustration for leading firms. On staff *Boston Sunday Post*. Murals in Filene's, Boston and Marine branch, Boston Public Library. Especially interested in transportation subjects.



CHARLES R. KNAPP

Born in Czechoslovakia. Graduate and P.G., Mass. School of Art, Art Students' League, N.Y. Study abroad. Member American Water Color Society, Rockport Art Association and North Shore Arts Association, Artist Union. Exhibited all over the country and abroad. Represented at various museums and private collections.



MARIE KREMP

Born in Reading, Pa. Portraits painted of many prominent personages. Studied at Pennsylvania Academy of the Fine Arts.

"After seeing your work, I advise you strongly to create your own group of dancers to train them and to compose dances for them. I am sure of the results judging from your dancing." —Leonide Massine



LOUIS KRONBERG

Born in Boston, Mass. Awarded Longfellow Traveling Scholarship, Medal of Honor Paris International Exposition and medal at San Francisco. Associate member National Academy and the Salon National des Beaux Arts, Paris; member of Boston Art Club. Represented: Metropolitan Museum, Pennsylvania Academy, Boston Art Museum, Albright Art Gallery, Buffalo; Art Institute, Youngstown, Ohio; Gardner Museum, Boston; Musee de jue Paume, Paris.



MAX KUEHNE

Born in New York City in 1880. Received his artistic training under Kenneth Hayes Miller at the old Chase School. Represented in the Whitney Museum of American Art, Detroit Museum, Hispanic Society, Los Angeles and Worcester Museums. Etchings at the Metropolitan Museum in New York City, New York Public Library and the Congressional Library in Washington, D. C.



FLAVILLE G. KYLE

Born in Boston, Mass. Studio: Boston Art Club, Boston, Mass. Studied under: Charles Curtis Allen, John F. Enser and others. Member: Rockport Art Association, Gloucester Society of Artists, Boston Art Club, Business Men's Art Club, Copley Society.



Self portrait

JOHN LAVALLE

Born in Nahant, Mass., 1896. Studied, Boston Museum under Thompson, Hale; Julien's, Paris. Member: Guild Boston Artists, St. Botolph, Grand Central, Rockport, North Shore Art Associations, Boston Society Water Color Painters, Secretary Copley Society 1928-29. Exhibited: National Academy, Pennsylvania Academy, Corcoran, Chicago, Salon. Juries: Boston Tercentenary, Pennsylvania Academy. Represented: Boston Museum, Brooklyn Museum, private collections.



GEORGE T. LE BOUTILLIER

Born in Andover, Mass. Graduate of Phillips Andover Academy, attended Carnegie Institute Technology, Bowdoin College, Child Walker and Boston Museum Schools. Exhibited Rockport and North Shore Art Associations, Philadelphia Print Makers Society, Los Angeles Print Makers International, and in New York, New Haven, Boston, and Addison Gallery, Andover. Head of design department, School of Practical Art, Boston.



Photograph by courtesy American Artist Magazine

HARRY LIETH-ROSS

Born in Mauritius. Member National Academy, Salmagundi Club, Conn. Academy, New Haven P.C.C.; North Shore Arts Assn. Awards: Flagg Prize, Conn. Academy, Porter prize, Salmagundi Club, Landscape prize, New Haven P.C.C., Mansfield and Downes prizes, Ranger purchase N.A.D., Providence Art Club prize, Ogunquit Art Center and Zabriskie purchase prize, A.W.C.S. and others. Home, New Hope, Pa.



EDITH A. LOWELL

Born in Greenfield, Mass. Edith Lowell likes clay and paint but agreeing with William Morris that the things of the most common use should have our best artistic efforts, she deserted these mediums for charcoal and pastel in her pioneer work for post cards of New York, Washington, Portland, St. Augustine, Amherst, Ogunquit, Canada, Cuba, Mexico, California and Cape Ann. She uses these mediums for portraits also.



GILBERT TUCKER MARGESON

Born in Cornwallis, Nova Scotia, 1852, of family of Edmund Margeson who signed compact on board Mayflower. Margesons settled in Nova Scotia when part of Plymouth Colony. At 9 came to Boston and studied with Alfred Ordway. Exhibited Boston, National Academy and one man shows. Painted sea battle of Constitution and Guerriere, hung in Naval Office, Washington, D. C.; *Voyage of the Mayflower*, Plymouth. First artist to establish a studio in Rockport—1873. Oldest member of the Rockport Art Association.



IVAR JOHN MATHESON

Born in Glen Richey, Pa. Member of Copley Society of Boston and Rockport Art Association. Five years on Advisory Board of New England School of Art and three years a member of the faculty. Studied at Rhode Island School of Design and later with Hoyland Bettinger and Scott Carbee at Boston.



WILLIAM C. McNULTY

Born in Ogden, Utah, 1889. Studied at Art Students' League of New York where he is now an instructor. His painting and etchings are in the collections of the Metropolitan, Whitney, Andover, Newark, Detroit Museums, New York Public Library, Library of Congress. Rockport has been his summer home for the past twenty years; he spends his winters in New York.



YVONNE NADEAU

Born in Waterloo, P. O., Canada. Manchester, N. H. and Rockport, Mass. artist. Member Boston Art Club and Rockport Art Association. Exhibits at Clubs and Galleries in New England. Examples of her work are in several private collections. Murals in the church of the Rosary, N. H. Paints in oils, specializing in murals, portraits and landscape.



KITTY PARSONS

Born in Stratford, Conn. Writer of newspaper articles and juvenile material. Wife of Richard Recchia. Began painting to amuse small daughter; continued to amuse herself. Exhibited: Sweat Museum, Portland, Me.; Gloucester Society, Rockport, Decorators' Club, Studio Guild, New York; Ogunquit Art Center, Speed Memorial Museum, Louisville, Kentucky; one man show, Doll and Richards, Boston.



PAULINE JONES PAULL

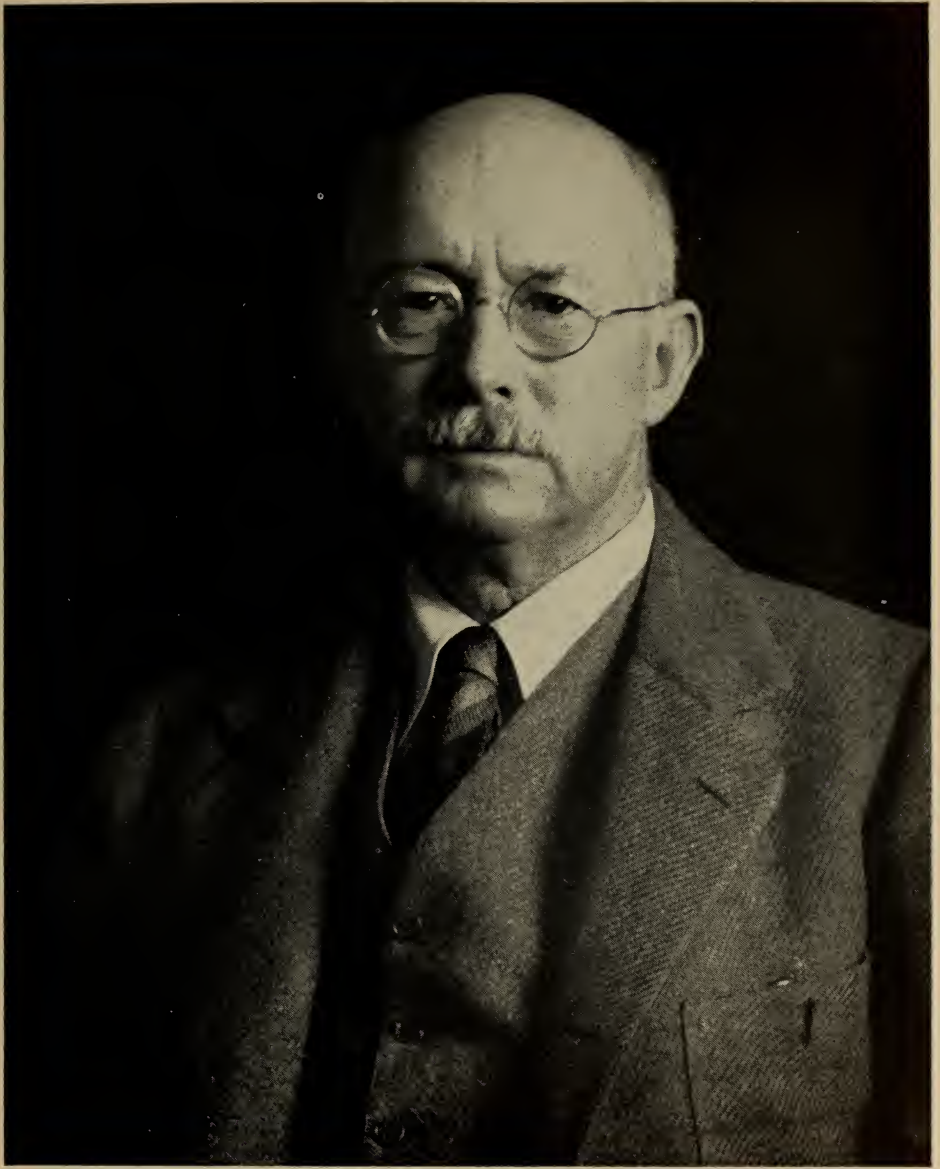
Born in Cranston, Rhode Island. Graduate of Rhode Island School of Design. Painter of Landscapes and Coastal Scenes. Member and exhibitor: Providence Art Club, Newport Art Association, North Shore Arts Association, Rockport Art Association, Society of Four Arts, Palm Beach, Florida; Connecticut Academy of Fine Arts; Invited, Louisville Museum, Louisville, Kentucky.



Pencil sketch by William N. Paxton

ELIZABETH OKIE PAXTON

Born in Providence, R. I. Member: The Guild of Boston Artists, Rockport Art Association. Exhibitor: National Academy, Pennsylvania Academy, Corcoran Gallery, Albright Gallery, Toledo Museum, Boston Art Museum, Detroit Institute of Art, New York World's Fair. Silver Medal Panama Pacific Exposition, Alice Worthington Prize, Mitton Medal.



WILLIAM MCGREGOR PAXTON

Born in Baltimore, Maryland. Studied with Dennis Bunker and at Ecole des Beaux Arts under Gerome. Represented in private collections and museums, including Metropolitan Museum, Corcoran Gallery, Boston Museum, Cincinnati Museum, Pennsylvania Academy of Fine Arts, Wilmington Museum, Wadsworth Athenaeum. Lippincott Prize, 1915; Carol Beck Gold Medal, 1928, and various other awards. N. A.



CLAUDE LOUIS PAYZANT

Born in Liverpool, Nova Scotia. Member: Rockport Art Association, Gloucester Society of Artists, North Shore Arts Association, Boston Art Club. Exhibited: San Francisco Museum of Fine Arts (Bronze award), Webb C. Ball Galleries, Cleveland; Henna Galleries, Detroit; Department of Fine Arts, Tufts College. Sailed some years in square-rigged ships, Gloucester and coastwise schooners. Painter of marines.



MARGUERITE S. PEARSON

Born in Philadelphia, Pa. Pupil: James and Bosley at Boston Art Museum School, Hibbard and Leith-Ross. Member: Guild of Boston Artists, Allied Artists of America, North Shore Arts and Rockport Art Association. Exhibited National Academy, Corcoran, Penn. Academy, North Shore Arts Association Prize; Springville (Utah) Purchase prize



MARGUERITE ELLIOT PEASLEE

Born in Hopkinton, Mass. Member: Rockport Art Association, Eastern Arts Association, Quincy Art Center. Art Supervisor Public Schools, Northboro, Southboro, Berlin, Wayland, Cochituate and Fay School for Boys in Southboro, Mass. Exhibited: Rockport Art Association, Boston Art Club, Worcester Art Museum, Quincy Art Center, Twentieth Century Club, Redding, Conn., various libraries in Massachusetts and New Hampshire.



PARKER S. PERKINS

Born in Lowell, Mass., March 16, 1862. Marine Painter. Represented in museums and private collections all over the country. Awarded prizes for marine paintings.



GALEN JOSEPH PERRETT

Born in Chicago, Illinois, 1875. Marine painter, estate at Land's End, Rockport. Studied at University of Illinois, Chicago Art Institute, Julien's, Paris, Munich Academy. Member, Salmagundi Club. Past president, Rockport Art Association. Exhibited at Paris Salon, St. Louis Exposition, Chicago Institute, National Academy. One man shows in New York City and elsewhere.



HAL ROSS PERRIGARD

Born in Montreal, 1891. Painter and designer. Landscape, figure, sea, murals, decorations, design, illustrations. Represented internationally. Member Royal Canadian Academy. Also Arts Club, Pen and Pencil, Montreal. Exhibited United States, Canada, England, Scotland, France, Belgium. British Empire Exhibitions, Wembley, England. New York World's Fair. Studio in Rockport since 1923. Hobbies: woodworking and metals.



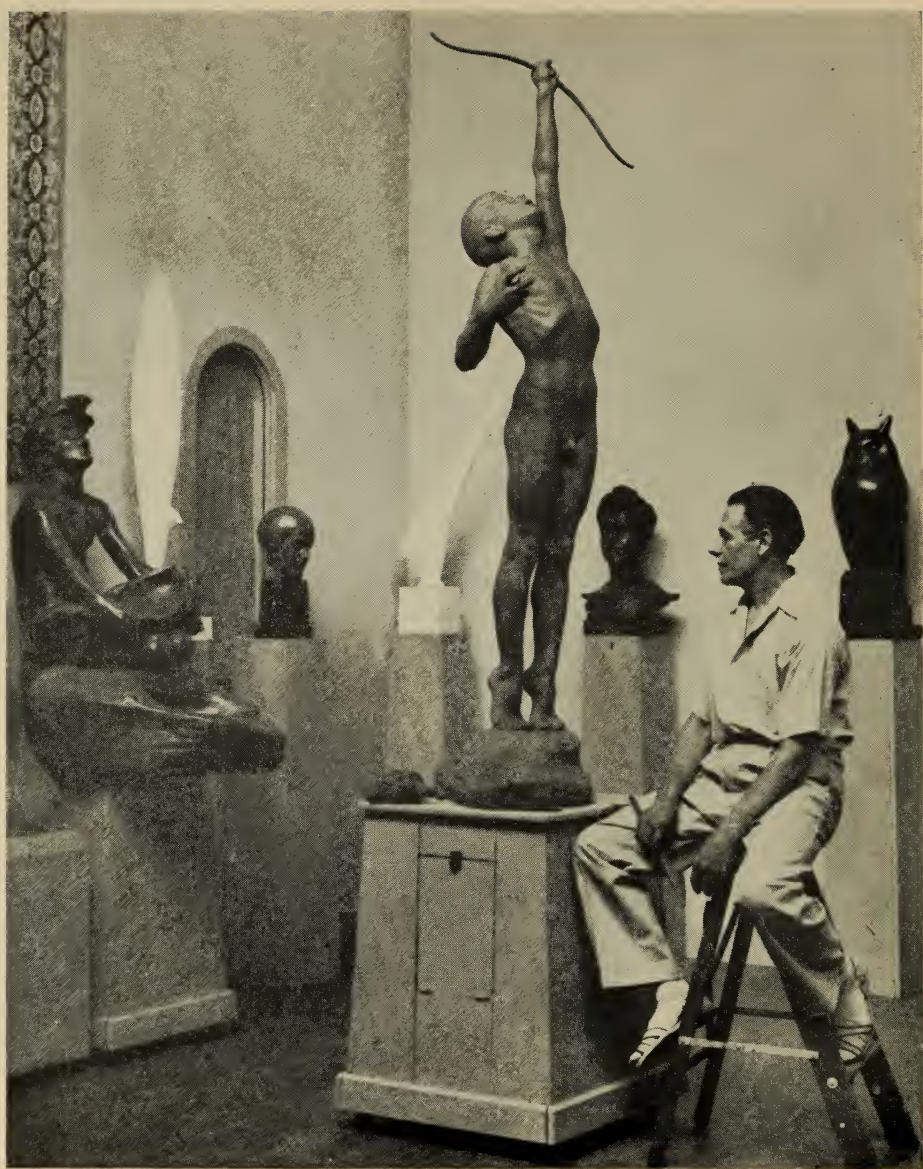
WILLIAM J. POTTER

Born in Bellefonte, Pa., 1883. Exhibited Royal Society Painters, London and in important galleries here. Represented: Hispanic Museum, N. Y.; Exposition Park Museum, Los Angeles; John Herron Art Inst., Indianapolis; Cincinnati Museum; Rouen, France; Museum of Modern Art, Madrid, Spain; Memorial Art Gallery, Rochester, N. Y. and many private collections.



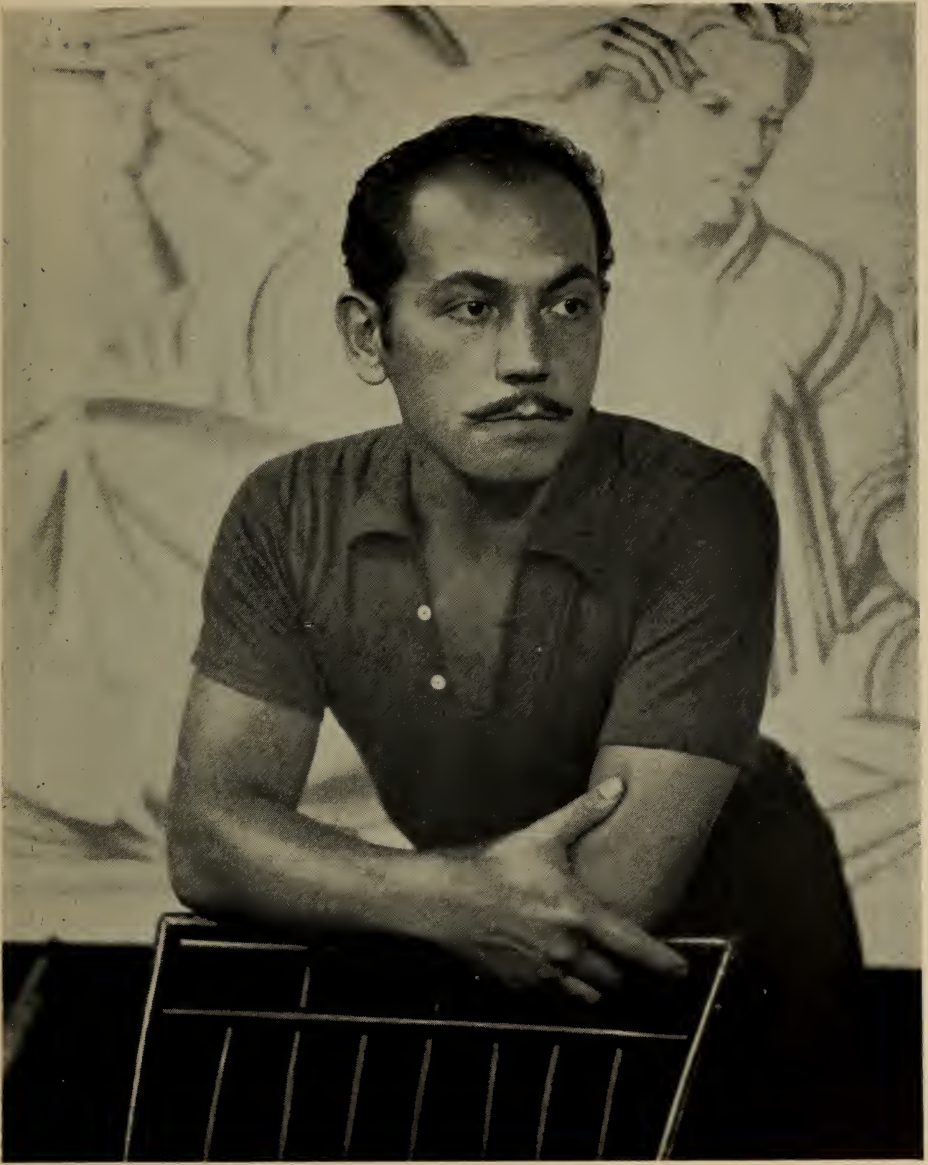
ALICE B. PRESTON

Born in Malden, Mass. Illustrated: *Adventures in Mother Goose Land*, *Seven Peas in the Pod*, *Valley of Color Days*. Exhibited: North Shore Arts and Rockport Art Association, Boston Art Club, Club Add Volumes, Pen and Brush, N. Y., Louisville, Kentucky, Museum. *House Beautiful* Cover Competition. Prizes: First 1925-1926. Special 1927. Studied: With Harry B. Snell, Portugal, Spain, 1928. Home, Beverly Farms, Mass.



RICHARD H. RECCHIA

Born in Quincy, Mass. Member National Sculpture Society. Kimball prize; gold medal and Cross of Honor, International Expo., Italy; bronze medal, Panama Pacific; Lindsay Morris prize, N.S.S. Works: Red Cross Museum, Washington; Speed Museum, Kentucky; Boston State House; Brookgreen Gardens Museum; Harvard, Brown and Purdue Universities; Buffalo Museum Arts and Sciences; sculpture group on Boston Art Museum; private collections.



UMBERTO ROMANO

Born in Bracigliano, Italy. Instructor in Charge, Worcester Art Museum School. Member: Rockport Art Association, North Shore Arts Association. Pulitzer Prize Winner. Murals, Springfield, Mass. Post Office. National Exhibition. Awards: Peabody Prize, Chicago Art Institute; Crowninshield Award, Stockbridge; Tiffany Foundation Medal; Athenaeum Prize, Connecticut Academy. Represented in museums and private collections.



HAROLD ROTENBERG

Born in Attleboro, Mass. Studied, Boston, Paris and Vienna. Painted from Mexico to the Gaspe. Member faculty Boston Museum, School of Practical Art; director art, Hecht House; summer classes, Rockport. Chairman entertainment committee, Rockport Art Assn., North Shore; Board of Governors, Boston Art Club. Exhibited Pennsylvania Academy, Allied Artists, Corcoran Gallery, Stendahl Galleries, Calif., Grace Horne Galleries.



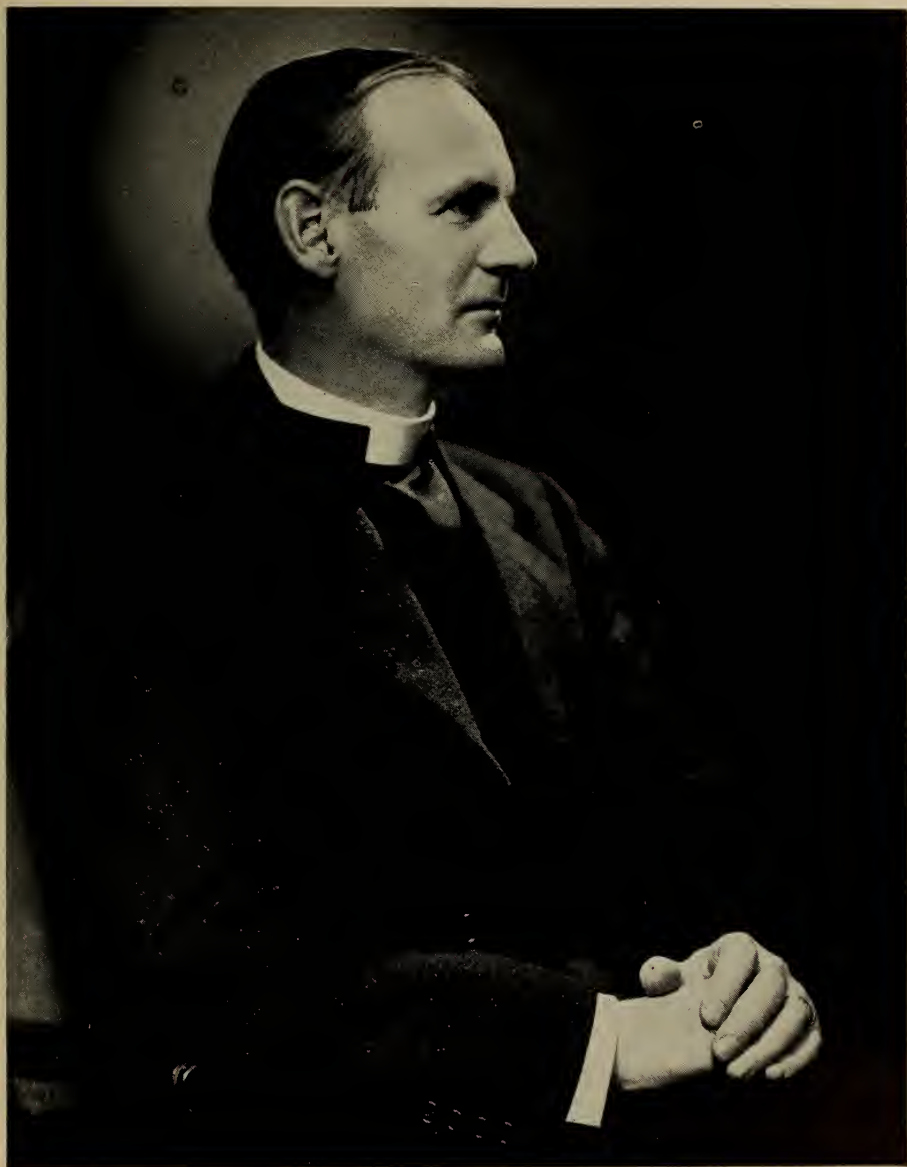
EVELYN KROLL SHINDLER

Born in Boston, Mass. Member: Boston Art Club, Rockport Art Association. Graduate of Massachusetts School of Art. Also studied at Boston Museum of Arts and with Aldro T. Hibbard. Exhibited at Speed Memorial Museum, Louisville, Kentucky.



MARIAN P. SLOANE

Born in Salem, Mass. Member: Guild of Boston Artists; Grand Central Art Galleries, New York; Allied Artists of America; North Shore Arts Association. Exhibited: Corcoran Gallery; Pennsylvania Academy; National Academy; Boston Museum of Fine Arts; Montclair Museum; Connecticut Academy; Currier Art Gallery; Addison Gallery of Art; Society of Liberal Arts, Omaha. Represented in private collections.



REVEREND H. ROBERT SMITH

Born in England. Rector of St. Paul's Church, Malden, Mass., 1924-36. Rector of Grace Church, Newton, Mass., since 1936. Painted in summer months at Rockport several years. Studied in the summer school in Rockport with Samuel Hershey and more extensively with Herbert Barnett. Exhibited in Rockport Art Association 1935-39. Paints for fun and likes it.



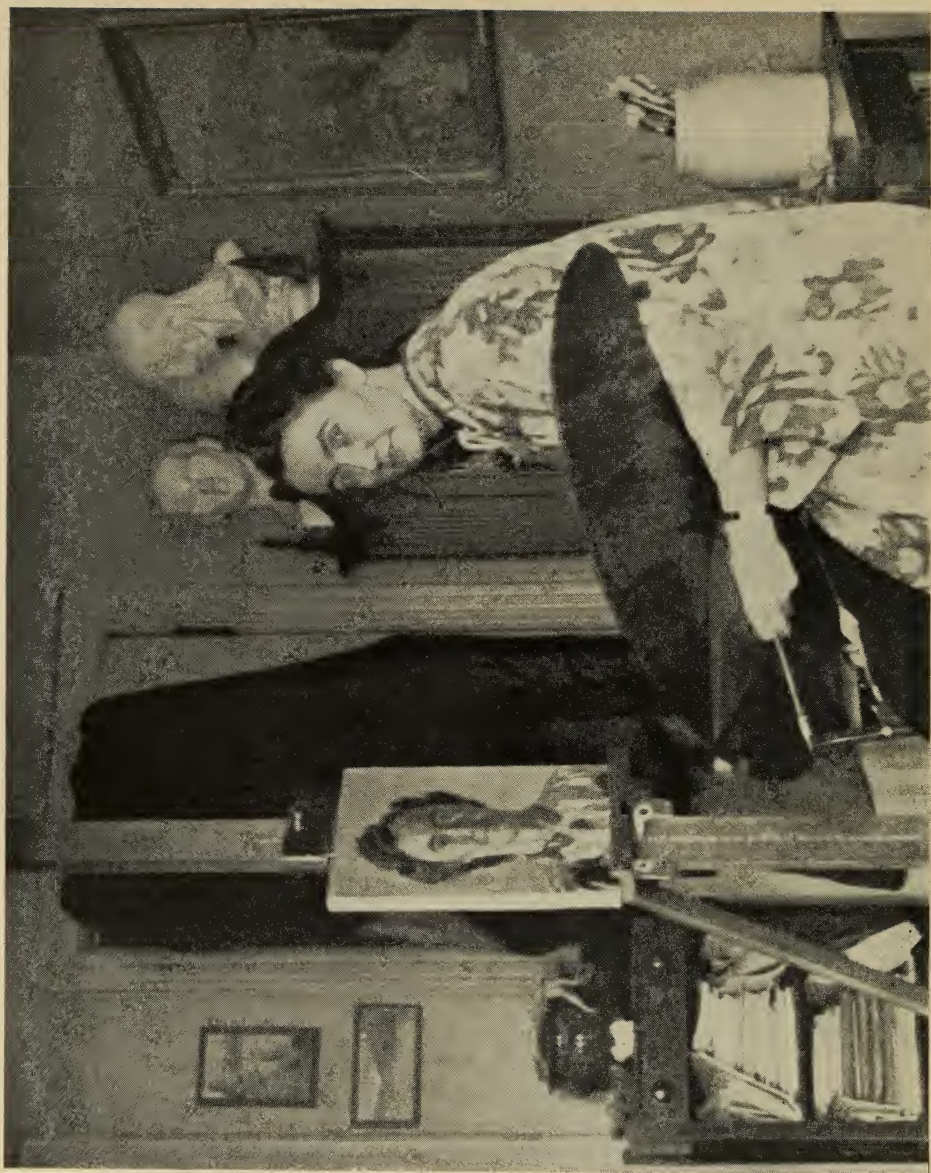
RUTH SPOOR

Born in North Dakota. Studied stage design, Harvard 47 Workshop; water color, Eugene Weiss; painting, Martin Mower and Aldro T. Hibbard. Formerly art director, Mary Baldwin College, Virginia; now at Lasell Junior College and the Garland School, Boston. In 1938 founded the Junior Arts School, Rockport. Secretary Hibbard Summer School.



W. LESTER STEVENS

Born in Rockport, 1888. Awards: Fourth Wm. A. Clark Prize, Corcoran Art Gallery, Gedney Bunce Prize, Hartford, Conn.; Landscape Prize, Springfield, Mass.; Second Altman Prize, Nat. Academy. Delano Purchase Prize, N.Y. Water Color Society; Medal of Honor, Springville, Utah; New Haven Paint and Clay Club Prize and others. Widely represented in prominent museums, colleges and private collections.



HELEN STOTESBURY

Born in New York City. Member: National Association of Woman Painters and Sculptors, Pen and Brush, Studio Guild, and Rockport Art Association. Exhibited: Allied Artists of America; First honorable mention for water color, Pen and Brush, 1939. Studied at Grand Central School of Art, and the Art Students' League, also with Wayman Adams, and Eliot O'Hara.



JOHN C. E. TAYLOR

Born in New Haven, Conn. Member: Salmagundi, North Shore Arts Association, Rockport Art Association, Gloucester Society of Artists, Conn. Academy, Springfield Art League. Cooper Prize, Conn. Academy; honorable mention, Palm Beach Art Center; honorable mention, Springfield Art League, 1935. Member of faculty, Lawrenceville School. Represented various private collections.



ALBERT R. THAYER

Born in Concord, Mass. Studied with Eric Pape, Edmund C. Tarbell and Aldro T. Hibbard. He achieved success as painter, etcher and instructor in all branches of art in New York City, Rockport, and Boston University. Exhibited in noted galleries. Served Rockport Art Assn. as treasurer until he moved studio to Providence, where he continues work in his profession.



ANTHONY THIEME

Born in Holland. Member: Grand Central Galleries, Salmagundi, North Shore and Rockport Art Associations. Exhibited: Royal Academy, London; National, Pennsylvania Academies, Corcoran, Chicago Art Institute. Awards: Los Angeles Museum, Connecticut Academy, Springfield Art League, Buck Hill, Salmagundi, North Shore. Works in: Boston Art Museum, Metropolitan Museum, Seattle, Pittsfield, Montclair Museums.



ELEANOR CLARK THOMAS

Born in Gloucester, Mass. Active member: Rockport Art Association; Guild of Beverly Artists. Attended Massachusetts School of Art; Salem Teachers College; Boston University Art School; Rockport Summer School of Drawing and Painting. Four years Supervisor of Art, Falmouth, Mass.; five years in art department of Beverly High School and Kendall Hall School for Girls. President of Guild of Beverly Artists, 1939-40.



ALICE FOSTER TILDEN

Born in Brookline, Mass. Member: Rockport Art Association, North Shore Arts Association, Copley Society of Boston. Exhibited: Copley Society, Boston Art Club, Rockport Art Association, North Shore Arts Association, National League of American Penwomen, Speed Memorial Museum, Louisville. Represented in private collections. Three prizes: two etchings, one water color, League of American Penwomen.



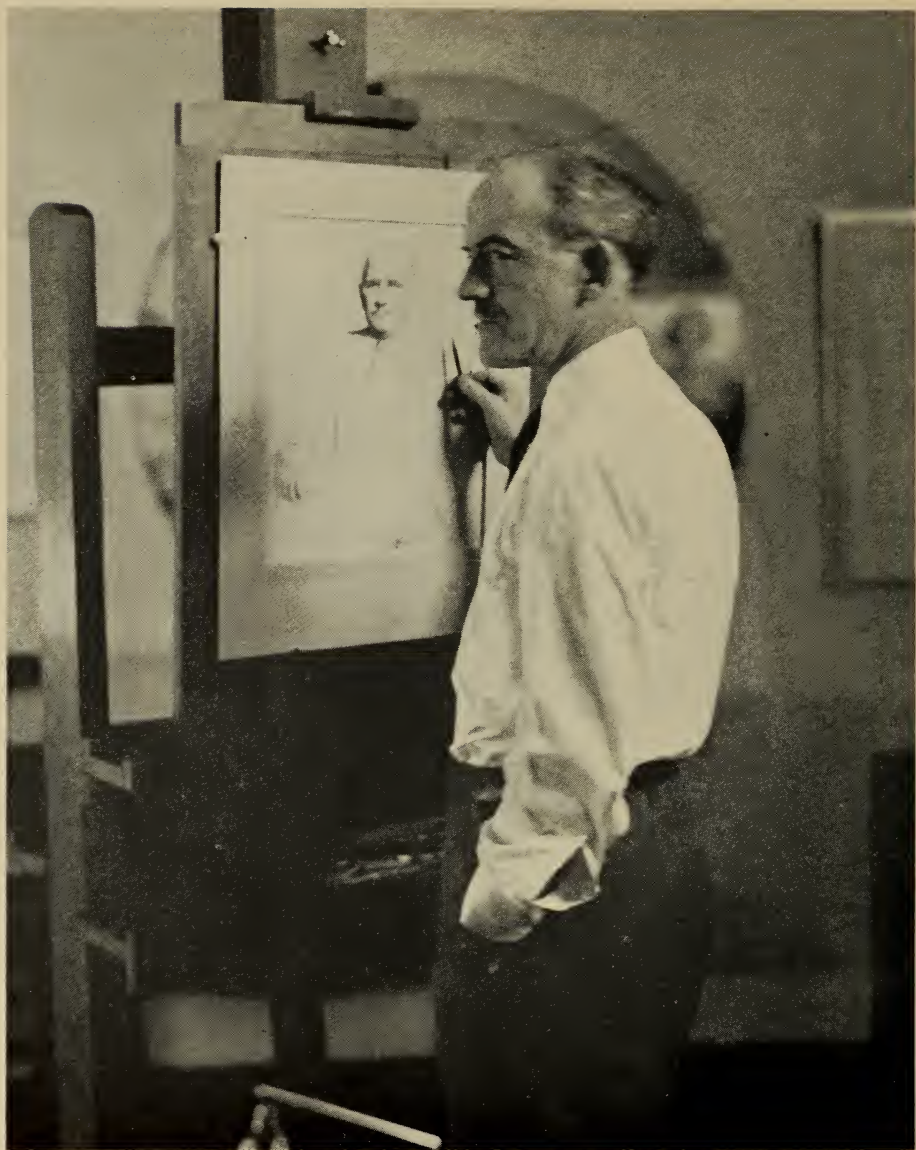
GERTRUDE MARTIN TONSBURG

Born in Boston, Mass. Graduate Massachusetts School of Art, School of the Boston Museum of Fine Arts. Represented in permanent collection Worcester Museum, City of Boston and private collections.



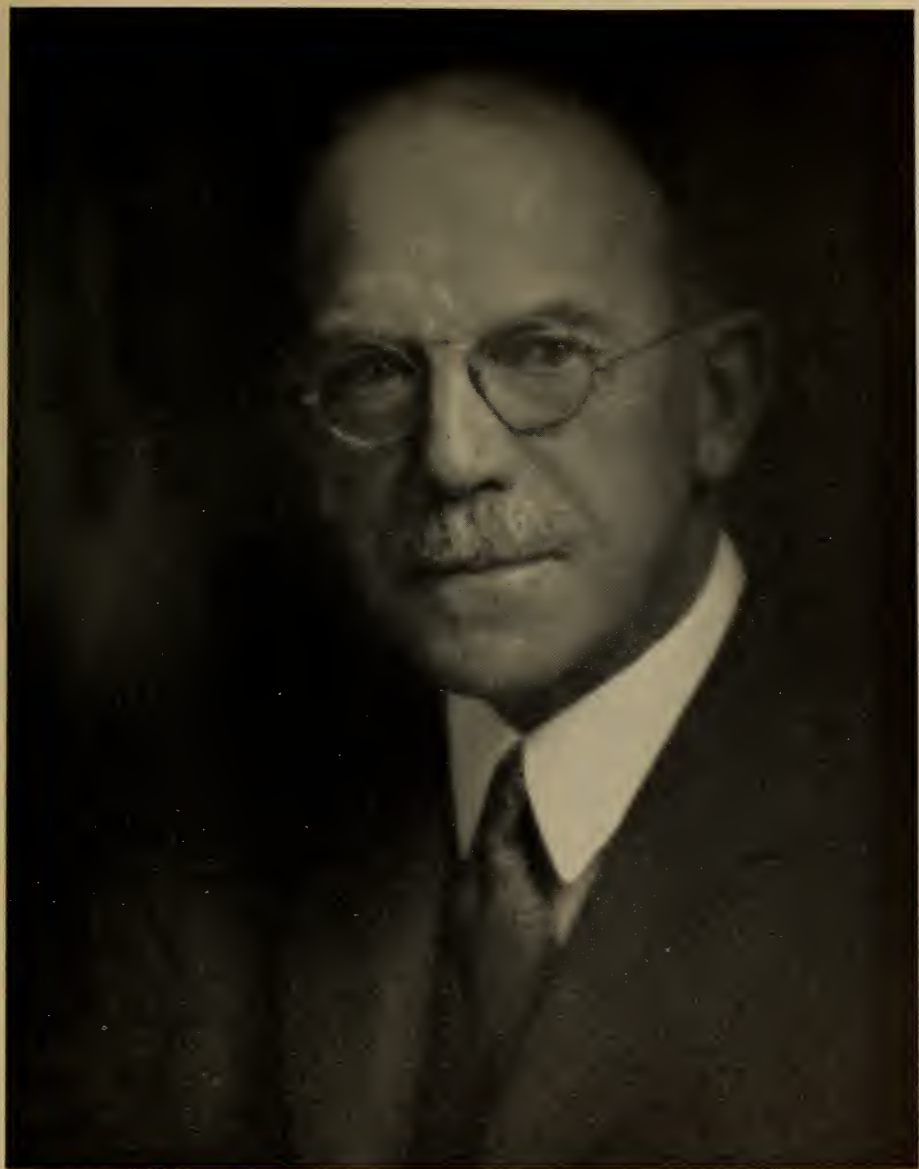
MAY WAGNER

Born in Chicago, Illinois. Studied art Cleveland, New York, Munich, London, Paris, Florence, Rome and with prominent artists. Gave up practicing when married but resumed it twenty-five years later with criticisms from principal American artists. Exhibited National Academy, Allied Artists, Academy of Allied Arts, Boston Art Club, Butler Art Inst., Sweat Memorial Museum, Providence Art Club and others.



FREDERICK WALLACE

Born in Haverhill, Mass. Member: Guild of Boston Artists. Instructor
New England School of Art. Exhibited in various galleries.



WILLIAM MARSHALL WARREN

Born in Bremen, Germany, of American parents. Boston University, A.B., Ph.D. Studied in Europe 1890-92. Married Sara Bainbridge Shields, 1896. Professor of philosophy, Boston University, since 1896; Dean, College of Liberal Arts, 1905-37. Studied with Aldro T. Hibbard, John M. Buckley, Ernest L. Major. Outdoor drawing, Paris, Bruges, Florence and Switzerland.



Photograph by courtesy American Artist Magazine
STOW WENGENROTH

Born in Brooklyn, N. Y., 1906. Represented: Baltimore Museum; Addison Gallery, Andover; Library of Congress; John Herron Art Inst., Ind.; N. Y. Public Library; Whitney Museum; Los Angeles Museum; Milwaukee Art Inst., and others. Awards: Prize, black and white N.A.C.; Eyre gold medal, Philadelphia W.C.C.; honorable mention, Philadelphia Print Club twice; Mary Collins prize; Samuel Shaw prize, Salmagundi Club, and others. Known for distinguished work in lithography.



JOHN D. WHITING

Born in Ridgefield, Conn., in 1884. Is a Yale Art School graduate. (B.F.A.) He illustrated twenty-five years, specializing in sea stories. As a marine painter, he tends to striking cloud effects. His work has been reproduced in art prints. Is president of the New Haven Paint and Clay Club. Member Conn. Academy. Works in private collections.



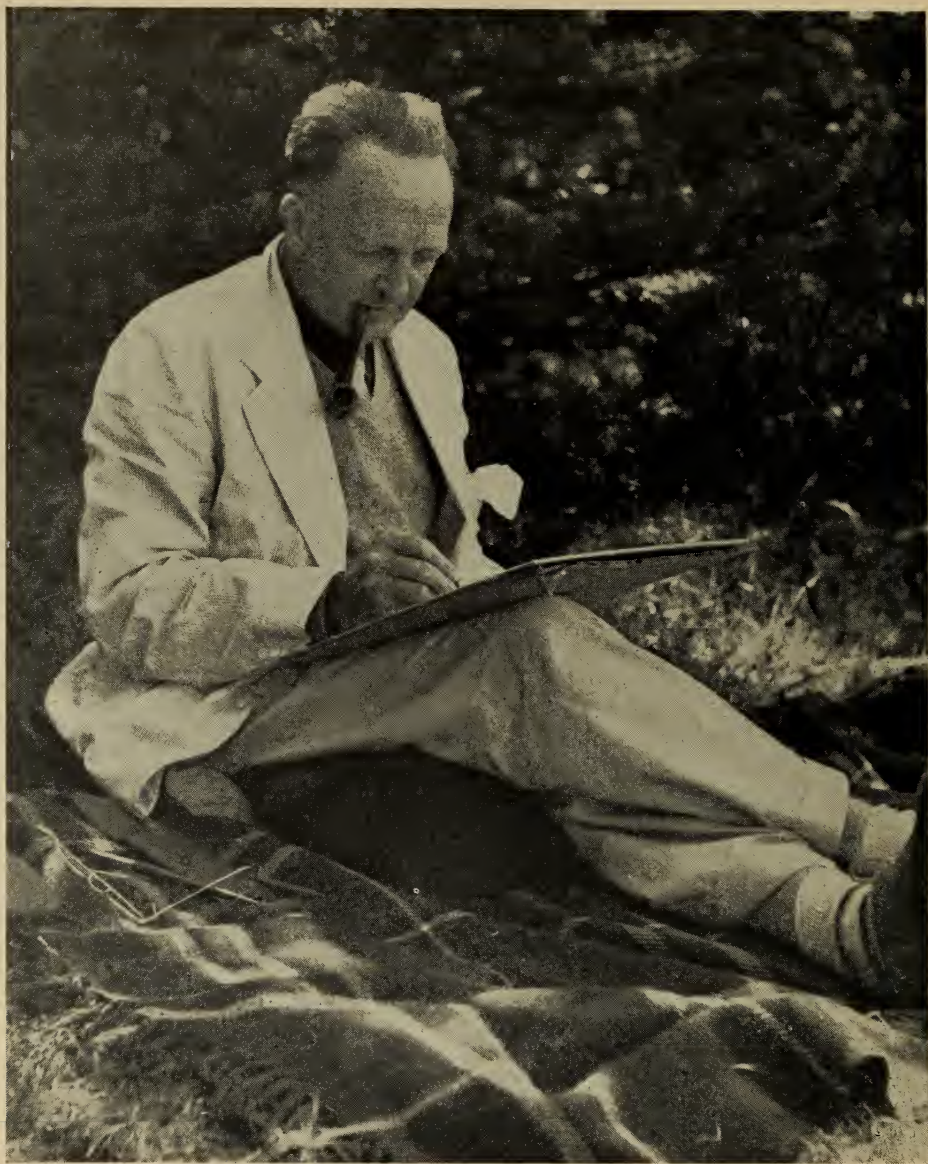
ESTHER WILLIAMS

Born in Boston, Mass. Lambert Purchase Prize, Pennsylvania Academy; Purchase Prize, Worcester Art Museum; Norman Wait Harris Bronze Medal, Art Institute, Chicago. Represented in private collections and in following museums—Pennsylvania Academy, Worcester Art Museum, Whitney Museum of American Art, Boston Museum of Fine Arts, Metropolitan Museum of Art.



CONSTANCE BIGELOW WILLISTON

Born in Cambridge, Mass. Member: Rockport Art Association; National League of American Penwomen, Boston Branch; Boston Society of Independent Artists, Inc. Exhibited: Rockport Art Association, Boston Art Club, Boston Society of Independent Artists, and Speed Memorial Museum, Louisville, Kentucky.



STANLEY WOODWARD

Born in Malden, Mass. Studied Boston Museum F. A., Pa. Academy. Member of New York, Philadelphia, Boston and American Water Color (life) Societies. American Society of Etchers, Guild of Boston Artists. President North Shore Arts Assn. Works in Boston Museum, Fort Worth Museum, Walker Gallery, Brunswick, Maine; Converse Memorial Gallery, Malden; University of Michigan; Brooklyn Museum, St. Marks, Groton, etc.



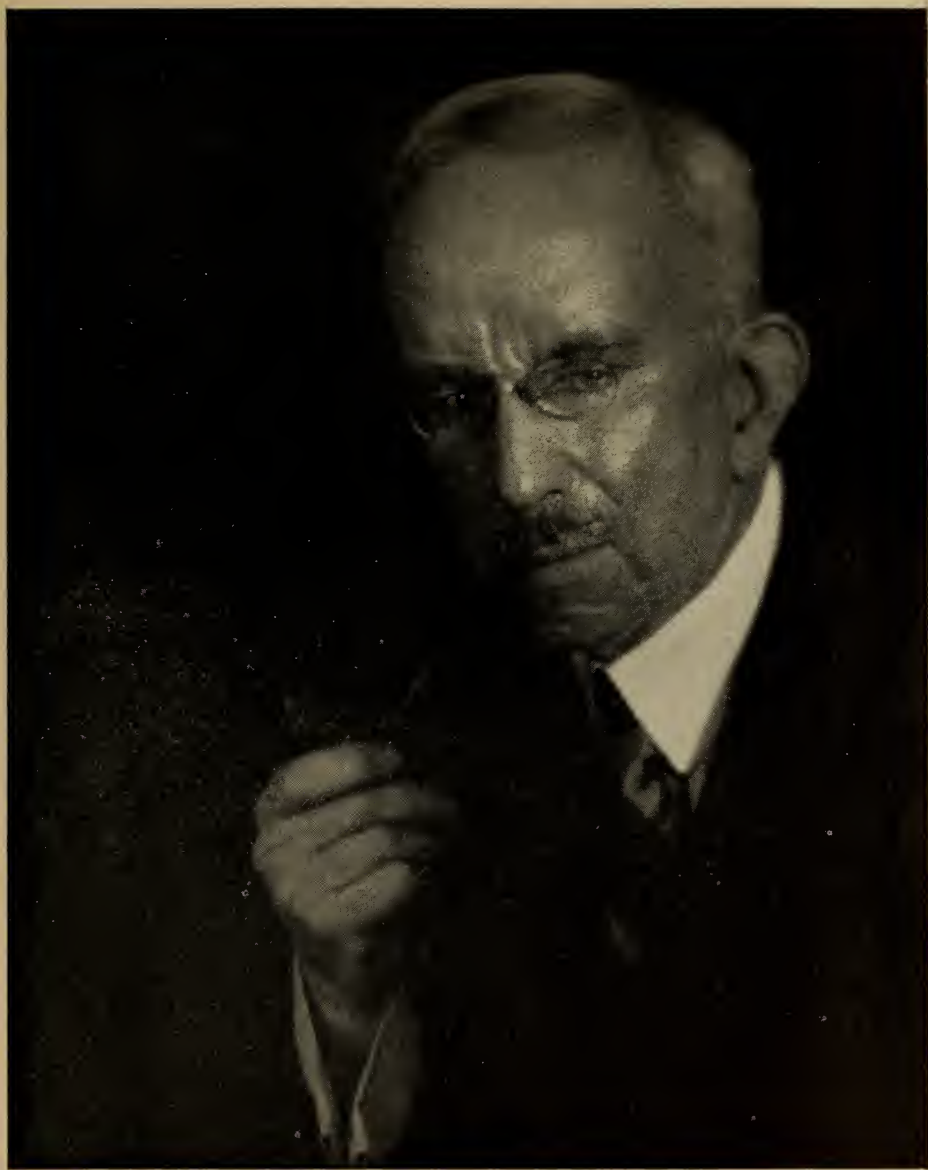
KENDALL AND YOUNG

Architects for the remodeling of the Tavern and for the gallery of the Rockport Art Association.

George Frederick Young—Born in Buffalo, N. Y., 1886. Architectural education University of Michigan and Harvard Architectural School. Walter James Kendall—Born in Boston, Mass., 1901. Architectural education under Ralph Adams Cram. Both members of firm received their office training with Cram and Ferguson, Maginnis and Walsh, E. T. P. Graham and Perry Shaw and Hepburn. They remodeled an old house in Union Lane and opened an office here in 1927.

“All that lives must die,
Passing through nature to Eternity”

William Shakespeare



YARNALL ABBOTT
1870-1938

Philadelphia and Rockport. Graduate of University of Pennsylvania Law School. Studied art in Paris and at the Pennsylvania Academy. Painter, musician, photographer, critic, and raconteur. Former president Rockport Art Association, Philadelphia Art Alliance and other social and cultural organizations. Oils, notably New England landscapes and temperas exhibited nationally.



CLYDE C. BATHURST
1883-1938

Born in Mount Union, Pa. Represented in various museums and private collections. A fellow of the Pennsylvania Academy of the Fine Arts. Awarded the Cresson scholarship 1908, 1910 and Stewartson Prize 1909. Received honorable mention in the Panama Pacific Exposition 1915. Member of the juries Pennsylvania Academy and Rockport Art Association from 1934 to 1938.



MAURICE COMPRIS
1885-1939

Born in Amsterdam, Holland. Pupil of Drake and Alebee. Member: North Shore A. A.; Rockport A. A. Awards: honorable mention, 1927, portrait prize, 1928, Springfield, Mass.; portrait prize, North Shore A. A., 1931. Represented by mural, Mass. State Infirmary, Tewksbury, Mass.; Library of High School, Newton, Mass.; altar and ceiling decorations in Our Lady of Good Voyage Church, Gloucester, Mass.; works in private collections; Vice-President of Rockport A. A. at time of his death.



VESPER L. GEORGE
1865-1934

Born in Boston. Studied in New York and Julien's, Paris. His genius for friendship was felt by those who knew him as artist, designer, mural painter, teacher, and founder of the Vesper George School of Art in Boston.

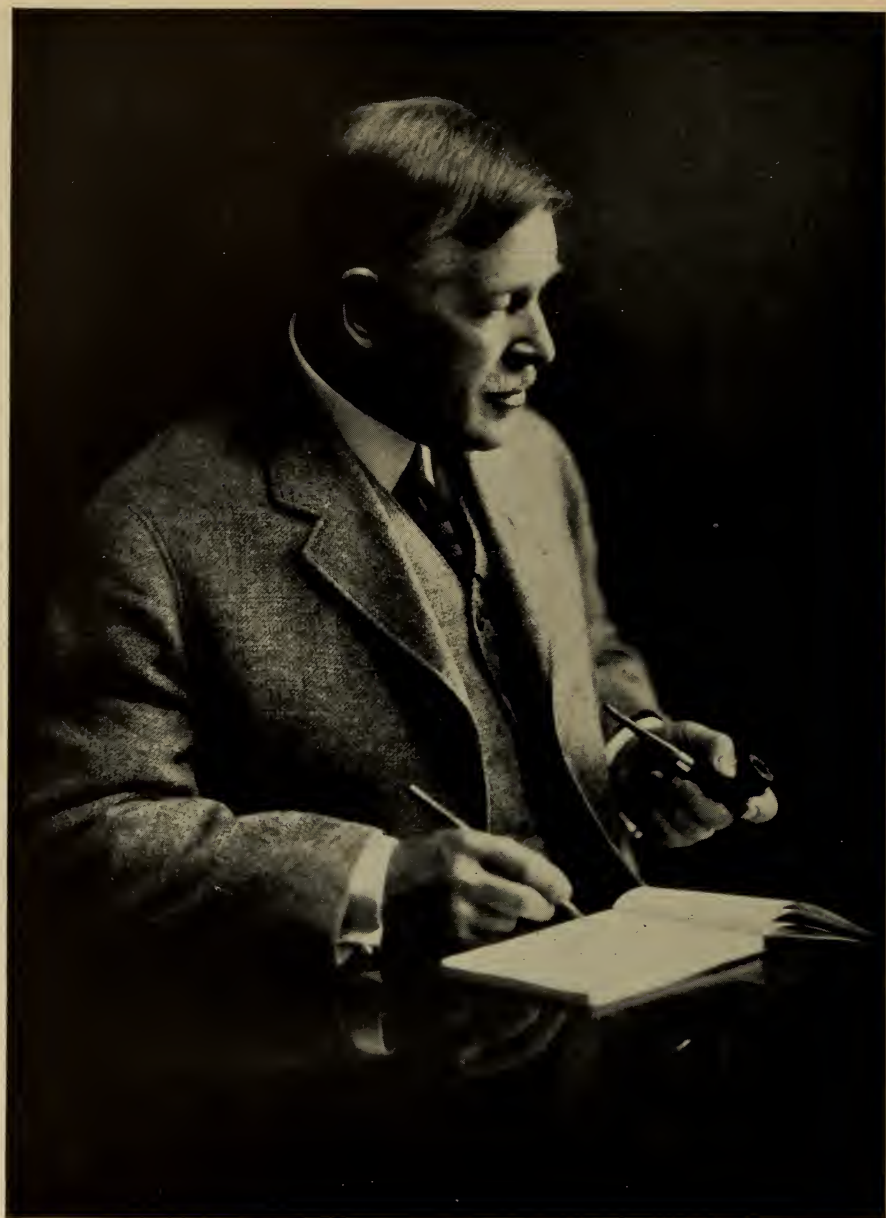
"Although something infinitely precious vanished from the earth with his loss, he still lives in the beauty he created and in the beauty whose creation he inspired in others."

—Reprint from the *Dragon*, Greenfield, Ohio



FRANK HENDRY
1863-1939

Born in Conn. Early in life acquired art of lithography, designing and color mixing with Buffords and Sons, American Engraving Co. and Tomasso Juglaria. President Business Men's Art Club, Boston, President American Engraving Co. Traveled extensively, but was inspired mostly by hills and shores of New England for his painting.



ERIC HUDSON
1864-1932

Born in Boston, Mass. Member: Salmagundi, Players. National Arts; A.N.A.; North Shore Arts and Rockport Art Association. Exhibited National Academy, Carnegie, Corcoran, Chicago, Pennsylvania Academy and Luxemburg. Silver medal Sesquicentennial; honorable mention, National Arts; North Shore Arts Association prize 1929; Ranger Fund Purchase 1932. Represented various museums and private collections.



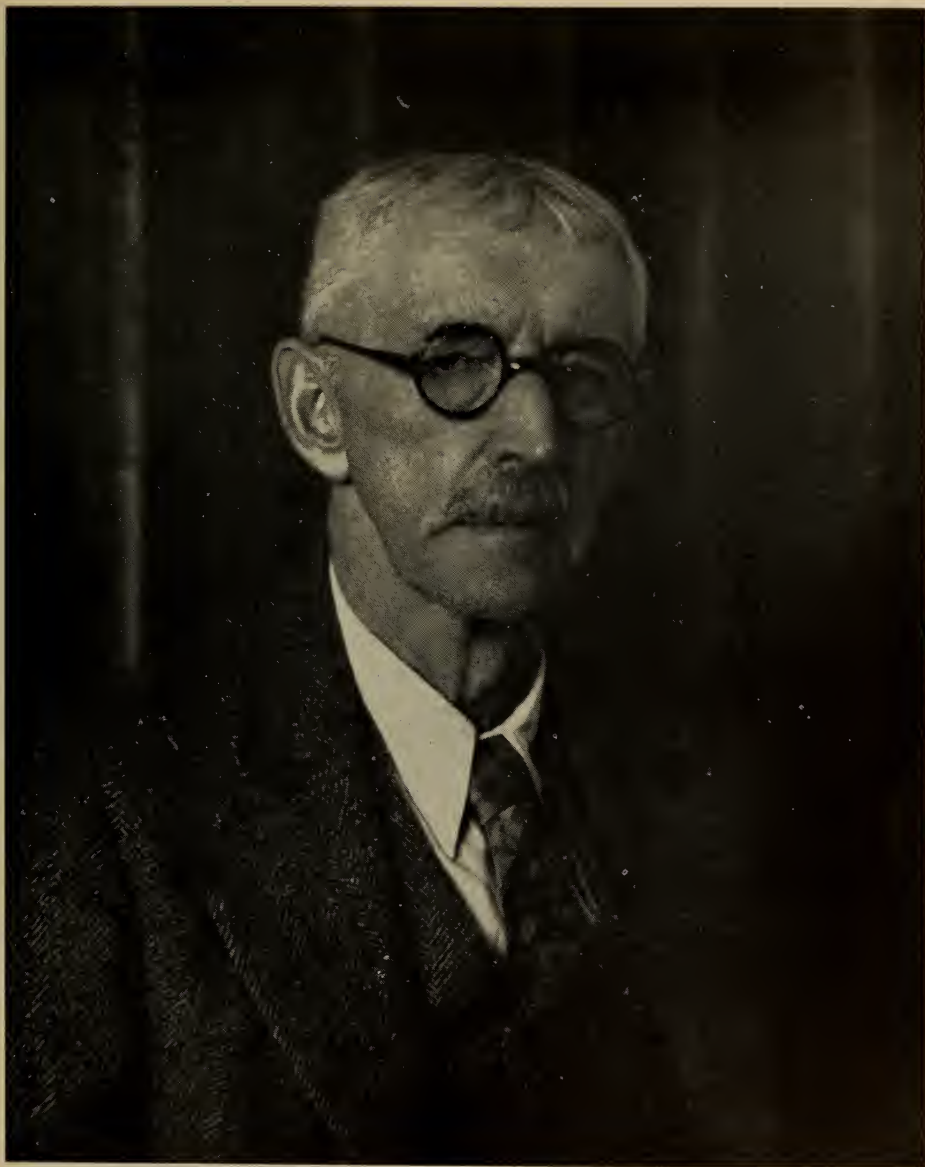
CHARLES SALIS KAE LIN
1858-1926

Born in Cincinnati, Ohio. Exhibited at Paris Exposition in 1900. Member Society Western Artists and Cincinnati Art Club. Pupil of Cincinnati Art School, Art Students' League in New York and Cincinnati Musical Association. Resided in Rockport for some years before his death and painted the fields and woods in that vicinity. One of his favorite places is now called "Kaelin's Brook" by the artists.



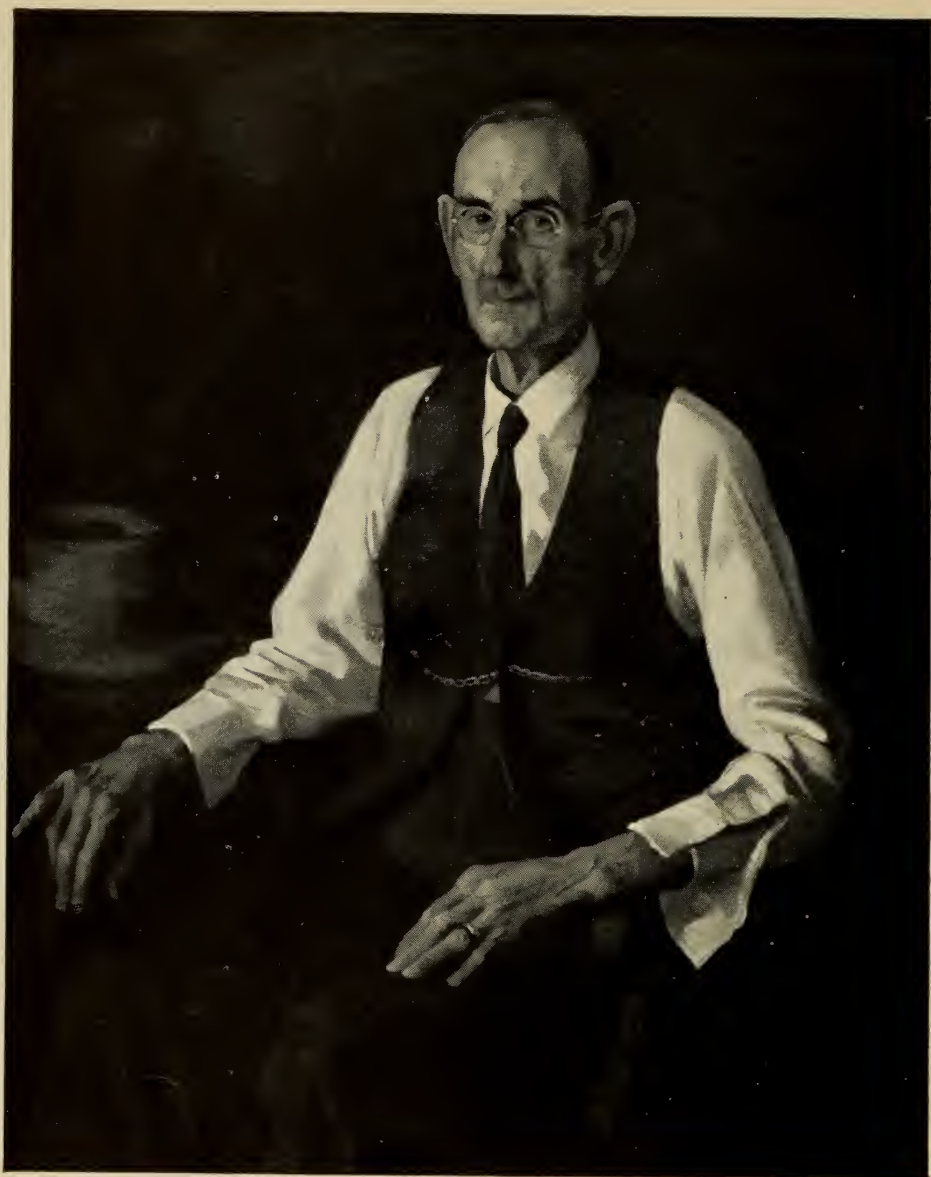
EARL EDWARD SANBORN
1890-1937

Born in Lyme, New Hampshire. Studied Museum School and then went abroad on the Paige Traveling Scholarship. Portrait painter and artist and craftsman in stained glass. Represented in National Cathedral, Washington, D. C.; Trinity College Chapel, Hartford, Conn.; Boston College Library and St. Margaret's Convent, Boston; and many other places. His awards include three medals at the Tercentenary Exhibition in Boston in 1931. Served in World War.



HARRY AIKEN VINCENT
1867-1931

Born in Chicago, Illinois. Self-taught. Member: Salmagundi Club, Water Color Club and Allied Artists of America. First president Rockport Art Assn. Awards: Five Prizes at Salmagundi Club; several at N. Y. Water Color Club and in various exhibitions. Represented in different museums and private collections. Settled in Rockport in 1918 and lived there until the time of his death.



Portrait by Maurice Compris

WILLIAM LINCOLN WRIGHT
1860-1939

Born in Belchertown, Mass. "Bill" as visitors to the Tavern always knew him. Long an active member and secretary and treasurer of the Business Men's Art Club and treasurer of the Rockport Art Association. An amateur artist of considerable ability. He was also a skilled and expert craftsman in other arts and made many fine violins and excellent marine compasses. He is a great loss to our art association.

Rockport in 1854

“Rockport has the advantage of almost any other watering place. It is a beautiful village, with about three thousand inhabitants. * * * * The citizens are fast building beautiful situations and laying out their front yards with fine flower beds. A railroad from the flourishing town of Gloucester to Rockport, is anticipated at an early date.

“The people of Rockport are wealthy, which has been accumulated by industry, and close application to business. We heard an agent remark while residing there, it was one of the most prompt places to meet engagements he had met with.

“While there we visited a large and flourishing Sabbath school; the superintendent, a devoutly pious good man, told us, he had constantly attended the school from the commencement, twenty-eight years, or therabouts; and it would be his desire to step out of the Sabbath school into heaven.”

*Copied from the AUTOBIOGRAPHY OF A LAND-
LADY OF THE OLD SCHOOL.*

"Motif No. 1"

By Irma Whitney

Seventy-five years ago a fish house was built on Bradley's Wharf that reached out like an arm into the harbor side of Bearskin Neck. The building was painted the color of New England's old red barns and for many a busy year thereafter the wharf floor was piled high with mackerel hoisted in buckets by fishermen from the holds of sloops anchored below. Then, twenty fishing boats regularly worked in and out of Rockport's harbor. At sunset it was not uncommon to see them packed so tightly together in the tiny bay that an agile boy could easily cross from Bradley's to the Town Wharf, where the Yacht Club now stands, simply by jumping from deck to deck and never once having to resort to oars. In those days, too, the nightly lullaby for drowsy sleepers in the white houses that lined Main Street, was furnished by the rumble of the "jiggers," mammoth horse-drawn drays, used to haul boxes of salted fish all night long from the water front on the Neck to the railroad and the outside world.

"Motif No. 1" is probably the most painted single building in America. Like the fishing fleet at Concarneau, or the little houses below the cathedral at Chartres, or Highland Light on Cape Cod, this single fish house on Bradley's Wharf is known in far off corners of the world. So the story goes, a Yankee once found a picture of it in South America that had been printed in Czechoslovakia and which he carried back with him all the way from the tropics to the wall of his New Hampshire home.

Twenty years ago the fish house passed from the hands of George and John Tarr to Sweeney Hanson. He was the last Rockporter to use the property for fishing and to sail a fishing boat regularly out of the old harbor. She was the sharp nosed Norwegian type with "Lena May" lettered in yellow across the bottle green of her stern. A solitary ghost, she remained tied up long after her days of active service were over until finally she sank at the dock and her old bones were fished up and sold for lumber in the town.

Braced against hurricanes and with the earth at her foundations almost washed away by high winter tides, "Motif No. 1" still serves actively as an artist's studio, a well loved landmark in the village. It commemorates the smell of tar and fish, the creak of sail and ropes of the picturesque fishing industry that ever since the days of Winslow Homer has been attracting artists to the tip of Cape Ann.



*J. M. Buckle
Rockport - Low Tide*

ROCKPORT — LOW TIDE

John M. Buckle

Cape Ann in Winter

Americans from all parts of the United States know the North Shore, that stretch of noble coast which goes from Boston to Portland and onward, but most of them know it in its summer habiliments. They miss much by not seeing it in winter, especially Essex county and Essex county's Cape Ann.

Who knows not a countryside in winter knows it not at all. When you go down on Cape Ann in winter from inland sections you see things to make you open your eyes. The coast territory shows wonderful winter loveliness of sky, sea and earth. Apparently some well-meaning people believe that as soon as the last summer hotel has closed, and the last pair of linen plus fours has flapped into half-pay desuetude, the year-round inhabitants of the North Shore retire to their igloos or lighthouses to hibernate until June anticipates July. This is a pleasing and a facile theory, but it overlooks the fact that all citizens have a constitutional right to live 12 months in the year. This is what they do on Cape Ann, as in parts adjacent, and often in surroundings much more agreeable than bricks and mortar and noise and dirt.

Very often on Cape Ann it will not be so cold as in Boston. There may be wind, but in the matter of that nobody will dare to question Boston's supremacy or its character. The picture of Cape Ann either banked in snowdrifts, or trembling to the beating of angry seas, or both, is dramatic but quite inaccurate. There are days and weeks, when the fields and woods are kindly, alive with anything but wind. The blue sea and gray rock and trees give it a beauty vivid and living beyond words, and seem to hold it as a piece of nature's enamelling for all America to see, a stately robust jewel in New England's treasure. If people go to the North Shore only in summer they miss all this.

One of the most striking experiences is to go down to Cape Ann in the winter at night. The car will be like all railroad cars. The gliding roughish motion will be soothing as ever. Doors will open and patient trainmen will call out names of stations. At last the run is over and one descends. A couple of hundred yards walk, and lo, the city is a thousand miles away, the hurry and anxiety and sordidness are gone! There may not be a capful of wind, there may not be a grain of snow, but the cool air is cleanly and sweet. The



ROCKPORT IN WINTER

A. T. Hibbard

moonlight mellows that white house, the one with the tranquil light in the sitting-room, and makes the elm trees' branches turn to lace. Looking up, and drenched in moonlight, a man marvels gratefully. Inland the low hills are banked soothingly with trees. Looking out to sea, even the most indurated rationalist must feel romance. The sentimentalists and the dreamer don't get half so much from a few hours or days in these surroundings as the average city man to whom winter means merely ploughed paths, chained motor tires, frosted windows and overheated quarters.

*Copied from an editorial in the Boston Herald, by
John Hunter Sedgwick, entitled "On All Seasons."*

Rockport - An Art World in Miniature

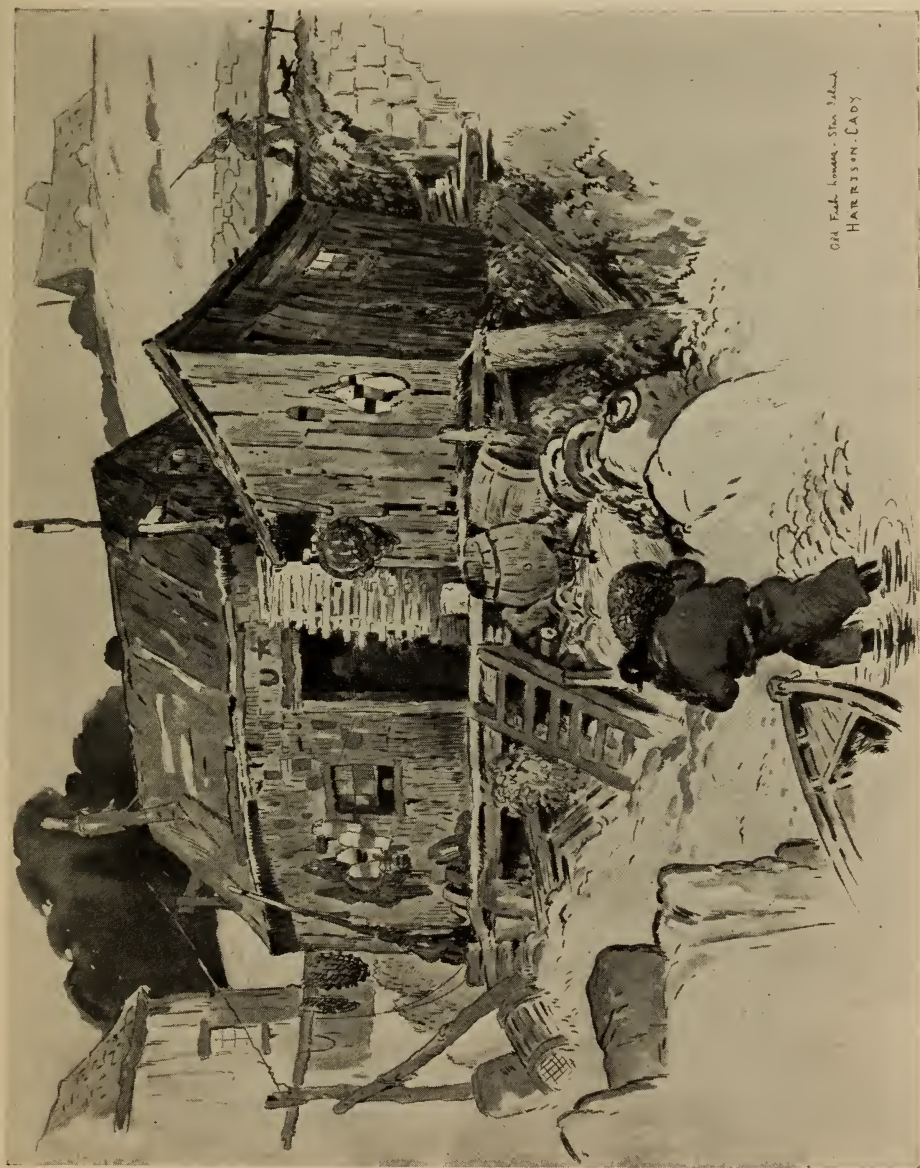
By Alice Lawton, Art Editor of the Boston Post

Observations during some dozen years punctuated by frequent visits to Rockport not only in summer but throughout all seasons have established firmly in my mind the fact that Rockport is a self-contained, miniature art world. One finds there artists of all degrees of talent, ability, style, and school, many of them permanent residents and many more loyal Rockporters by adoption for a portion of the year. Also, in addition to the distinctive gallery of the Rockport Art Association, one discovers numerous alluring smaller galleries which, like Topsy, seem to have "just grewed" from its art-fruitful soil. While the Art Association's exhibition walls are guarded by a liberal jury in these latter is an even wider diversity of paintings, prints and sculpture ranging from soundest conservatism to wildest modernism with a constant procession of adventurous, experimental stages in between. All these aid and abet the salty breezes in making this Cape Ann town a most exhilarating spot.

Rockport comes rightly by her prominent position in the American art world, for it would be difficult indeed to discover more paintableness in an equal area anywhere, so varied are the subjects that Nature flings about in prodigal profusion and abandon. There are the open ocean, Sandy Bay, snug little harbors for picturesque fishing boats and pleasure craft, sunny beaches for lazy waves to curl up on and huge ragged rocks upon which wilder ones may dash themselves in a competition of high-flung spray, quaint little houses with most beguiling roof lines and chimneys dotting inviting lanes and winding streets, and beyond, a most effective backdrop, moorland and high, rolling pastures, rich in color at every season. What more could be asked by artists and art students who come here from all quarters of the country?

Rightfully, too, has Rockport long been a magnet for visitors from far and near, to see not only her natural beauties but their representation by the artists. It is not surprising anywhere that one may travel to come upon a picture of the familiar "Motif Number One," or any other Rockport scene. The current tragedy, however, is the fact that many of these visitors who can come only on Sundays may no longer buy works of art on that day, although they may purchase almost anything else that their heart desires, including tickets to baseball games.

The Rockport Art Association's annual exhibitions rank high among America's summer displays but while we here in this section of the country recognize that fact with pride our New England conscience reminds us that they should, for Rockport has so much to offer the artist. It is no more than natural that this old Cape Ann fishing village should be an art world in miniature.



OLD FISH HOUSE, STAR ISLAND

Harrison Cady

Active Members

Edith A. Abbott
Charles Curtis Allen
Mazie Babington
Alice Sutton Bacon
Janet W. Ball
Herbert Barnett
Grace Barron
John J. Barry
Ethel Bathurst
Gifford Beal
Helen Higgins Beal
Reynolds Beal
Mae Bennett-Brown
Viggo Brandt-Erichsen
Ann Brockman
John M. Buckley
Harrison Cady
Ruth D. Carter
John W. Chandler
Antonio Cirino
Thomas Casilear Cole
Blanche E. Colman
Otis Pierce Cook, Jr.
Jon Corbino
Charles M. Cox
Leighton R. Cram
Nicola D'Ascenzo
Will Davis
G. Der Garabedian
H. Boylston Dummer
Selah R. Eaton
J. Eliot Enneking
John N. Falloni
Jane Freeman
Marjorie Garfield
Mildred R. Gillie
Elinor Goodridge
John Goss
Bernard I. Green

Mary A. Greenwood
Charles P. Gruppe
Emile A. Gruppe
J. Bradford Hague
Ruth Hammond
Frances Haywood
William B. Hazelton
Maxwell L. Heller
Samuel F. Hershey
Aldro T. Hibbard
Joseph T. Higgins
Susumu Hirota
Richard A. Holberg
Lester G. Hornby
John R. Humma
Jeannette B. Irving
John W. James
Hope Slade Jansen
Mildred C. Jones
Prescott M. M. Jones
Walter H. Kilham
Frederic L. King
Charles R. Knapp
Marie Miller Kremp
Louis Kronberg
Max Kuehne
Flaville G. Kyle
Ellen B. Laight
John Lavalley
Pauline Elizabeth Law
George Le Boutillier
Harry Leith-Ross
Marjorie Loring
Edith Lowell
R. Arcadius Lyon
Ivan O. Matheson
William C. McNulty
Alice Harold Murphy

Yvonne Nadeau
Kathryn Nason
Jean Nutting Oliver
Laura A. Osborn
Kitty Parsons
Pauline J. Paull
Elizabeth O. Paxton
William M. Paxton
Dr. C. L. Payzant
Marguerite S. Pearson
Marguerite E. Peaslee
Galen Perrett
Hal Ross Perrigard
Mabel E. Pond
William J. Potter
Alice B. Preston
Mary Miller Pyle
Richard H. Recchia
Isabel Rodgers
Umberto Romano
Harold Rotenberg
Evelyn Kroll Shindler
Mabel P. Sibley

Marian P. Sloane
H. Robert Smith
Ruth Spoor
Isabel A. Stevens
W. Lester Stevens
Helen M. Stotesbury
John C. E. Taylor
Albert R. Thayer
Anthony Thieme
Eleanor Clark Thomas
Alice F. Tilden
Gertrude M. Tonsberg
Robert Von Neumann
May W. Wagner
Frederick E. Wallace
Lillie T. Wallace
William M. Warren
Stow Wengenroth
John D. Whiting
Esther Williams
Constance B. Williston
Elizabeth R. Withington
Stanley Woodward

Associate Members

Helen Page Abbott
Pamelia S. Adams
Mrs. Miner W. Allen
Cynthia B. Anthonsen
Dr. Harold N. Baker
Mrs. Albert Beal
Arthur M. Blackstone
Lydia Blaser
Gertrude W. Blossom
Frances E. Bowles
Charles F. Bruno
Ida B. Bruno
A. Carl Butman
Mrs. Harrison Cady

Dr. E. E. Cleaves
Arthur Elson
Charles C. Fears
Thomas R. P. Gibb
N. Myra Glazier
Margaret B. Groff
Elizabeth L. Hershey
Mrs. Paul von Hohenschleyer
Alice H. Howes
Mrs. Wallace St. Clair Jones
Mrs. William W. Kirlin
Irene F. Newman

Winthrop D. Parker
Mary Doner Payzant
Arthur G. Pearson
Mrs. Galen Perrett
Mrs. William A. Pew
Caroline M. Pierce
Mrs. Robert S. Preble
Jennie L. Robbins
Charles J. Rosebault
Philip F. Sears
Mrs. David Shikes
Mrs. Maud C. Stackpole

Mrs. Robert M. Stone
Mrs. Herbert E. Stratton
Frank W. Tarr
Mrs. Frederick H. Tarr
Richard C. Tarr
Elizabeth M. Taylor
Margaret W. Thacher
Harriet E. Thompson
Edith S. Tilden
A. Kinnaird Tod
George L. Tuck
Marion Wetherell

Contributing Members

Jonas Lie
Dr. Nicholas Lourie

Mrs. Henry C. Parsons

Honorary Members

Walter J. Kendall

George F. Young

Life Members

Gilbert Tucker Margeson

Parker S. Perkins

Deceased Members

Yarnall Abbott
G. W. Bardwell
Tom Barnett
Clyde C. Bathurst
Maurice Compris
Vesper George
Frank Hendry

Eric Hudson
Charles Kaelin
Earl E. Sanborn
F. L. Sargent
Edith Briscoe Stevens
Leila Usher
Harry A. Vincent

William L. Wright

Officers of the Rockport Art Association

President—Aldro T. Hibbard

Vice-President—Maurice Compris (deceased)

Secretary—John M. Buckley

Treasurer—Joseph T. Higgins

Chairman of Art Committee—Susumu Hirota

Chairman of Entertainment Committee—Harold Rotenberg

Chairman of Publicity Committee—Ethel Bathurst

Chairman of Membership Committee—Jeanette B. Irving

ADVISORY BOARD

Charles F. Bruno

Richard A. Holberg

Nicola D'Ascenzo

Galen Perrett

Samuel F. Hershey

Hal Ross Perrigard

Rockport Art Association Anniversary Book Committee

Gifford Beal

Mrs. Harrison Cady

Nicola D'Ascenzo

Aldro T. Hibbard

Joseph T. Higgins

Richard A. Holberg

Hal Ross Perrigard

Richard H. Recchia

Stanley Woodward

Kitty Parsons Recchia, *Chairman*

A MEMBERSHIP IN
THE ROCKPORT ART ASSOCIATION
IS NOT THE EXCLUSIVE PRIVILEGE
OF THE ACTIVE ARTIST

TO ENCOURAGE MORE THAN A
PASSIVE INTEREST AMONG ART
LOVERS IN THE WORK OF THE ASSOCIATION
THERE ARE AVAILABLE MEMBERSHIPS:—

ACTIVE ● ASSOCIATE ● SUSTAINING

THESE MEMBERSHIPS CARRY
WITH THEM CERTAIN PRIVILEGES.
INFORMATION CONCERNING THEM WILL

GLADLY BE GIVEN BY

THE SECRETARY

ROCKPORT ART ASSOCIATION

THE OLD TAVERN

MAIN STREET

ROCKPORT
MASSACHUSETTS



*"You can do anything you
please—its the way its done
that makes the difference."*

—Augustus St. Gaudens

Right—Joan of Arc statue
Gloucester

Below—Harbor scene



TO THE advertisers in this book, we express our sincere appreciation, for it is largely through their interest and co-operation that the heavy expense of publication has been made possible. We earnestly hope that our friends will consult our advertisers whenever they desire competent and conscientious service. As they have efficiently served the Artists of the Rockport Art Association for many years, we feel sure that it will be their pleasure to give you the same courtesy and attention.

HATFIELD'S COLOR SHOP INC.

ESTABLISHED 1898

112 ST. JAMES AVENUE, BOSTON

ELMER J. TONSBURG



FINE ARTISTS' COLORS

OIL — WATER — TEMPERA — PASTEL

IN

WELL KNOWN BRANDS



FULL SELECTION OF DRY PIGMENTS

(FULL STRENGTH PIGMENTS)

Glues - Varnish Gums - Casein - Gypsum

Venice Turpentine - Kettle boiled oil, etc.



SPECIAL ATTENTION GIVEN TO MAIL ORDERS



ARTIST SUPPLIES - BOOKS - PRINTS - FRAMES

Rockport : Cambridge : E. Gloucester

Summer and Year 'round Houses

TO LET & FOR SALE

Modern — Old-fashioned

Fresh — Shabby

Tiny — Large

Ocean Front and Other

LOTS For Sale

THURSTON AGENCY

20 Pleasant Street

Rockport

Phone 534

FRANK W. TARR

REAL ESTATE

•

Summer Cottages for Rent

Seashore Property

and

Village Houses

For Sale

•

86 Main Street

Rockport

Telephone 780

Everybody is talking about it!

Have you heard it? Our new Hammond Electric Organ.
You are cordially invited to visit our store on the North
Shore—Gloucester, Mass. Daily afternoon concerts. Miss
Betty Flygare, organist.

William G. Brown
Company

1885

1940

THE THIEME SCHOOL OF ART

Six South Street, Rockport, Massachusetts

Drawing and painting outdoors at docks and quarries
in quaint streets and gardens
in oil and water color

New school building with lockers

Dormitory on the grounds

Outdoor fireplace

(for student's use)

Large gallery for study of Mr. Thieme's work

School Season - July first until September first

THE SCHOOL

TERMS

(payable in advance)

\$55.00 for full
term of two
months.

\$30.00 for one
single month.

\$10.00 for one
week.

\$5.00 for private
criticism.



CERTIFICATE

given on two
months' course.

Other living accommodations
can be had near
the school at
moderate prices.

For Further Information

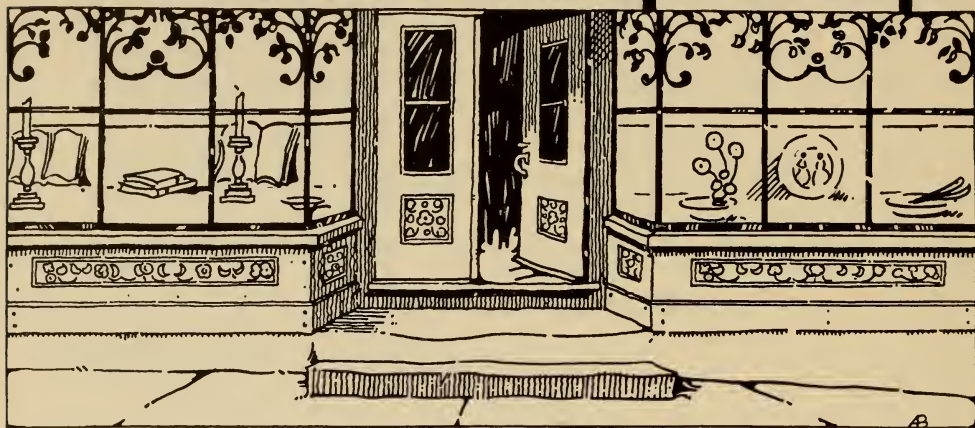
Write to

ANTHONY THIEME - Director

Across the street from the Art Association

IS

The Friendly Shop



WHERE

"Some of the nicest people in the world
Pass through the door — Our Customers."

GIFTS — STATIONERY — CARDS



PAINTING
DRAWING
SCULPTURE
WATERCOLOR

JULY - AUGUST

East Gloucester

MISSION HOUSE

Umberto Romano

ROMANO SCHOOL of ART

VISIT THE
NORTH SHORE ART ASSOCIATION
GALLERIES

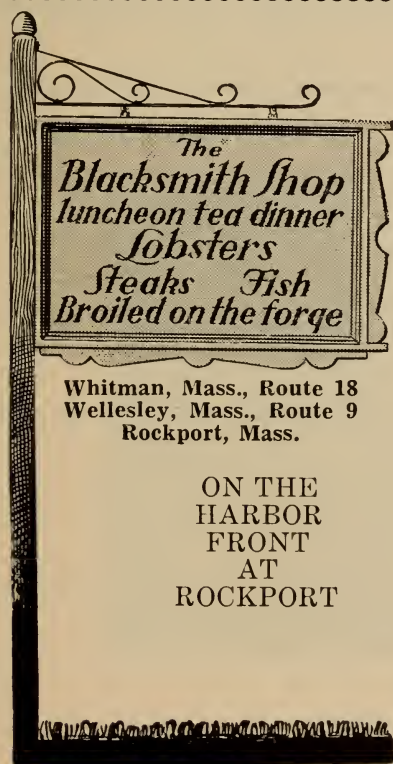
EAST GLOUCESTER SQUARE

•

OPEN ALL SUMMER
DAILY INCLUDING SUNDAYS
JUNE THIRTIETH — SEPTEMBER EIGHTH INCL.

ADMISSION FREE

LARGEST SUMMER SHOW ON THE COAST



WE BROIL YOUR
LOBSTER, STEAK,
FISH OR CHOPS OVER
THE COALS OF THE
OLD FORGE.

WE INVITE YOU
TO ENJOY OUR
UNUSUALLY FINE
FOOD IN A CHARMING
UNIQUE ATMOSPHERE.

Melissa C. Smith

Emile G. Gruppe

GALLERY

32 ROCKY NECK AVE. *Telephone* GLOUCESTER 2720
EAST GLOUCESTER . . . MASSACHUSETTS

Outdoor Painting Classes



Bearskin Neck

Brooks, Smith & Co.

Investment Securities

Members Boston Stock Exchange

50 Congress Street

CAPitol 1647

P. L. CURTIS

||||—————||||

NEWSDEALER

NOTARY PUBLIC

||||—————||||

71 Main Street

NAUSS

LUMBER



TELEPHONE GLOUCESTER

||| 195 - 196 - 197 |||

L. E. SMITH INC.

HARDWARE

PLUMBING AND HEATING



49 Main Street

ROCKPORT

Fire

Accident

50th Anniversary Year

THE CHARLES H. CLEAVES AGENCY

Clara E. Cleaves, Agent

*An Insurance Business
Built on Honest Service*

Rockport, Mass.

Automobile

Liability

BROILERS, ROASTERS

AND

NEW LAID EGGS

JOHN E. MAIN

79 High Street, Rockport

— Tel. 2246 —

COMPLIMENTS OF

CUNNINGHAM

AND

KERR

GLOUCESTER. MASS.

||| 111 Main Street |||

WHEN IN ROCKPORT—VISIT

POOLE'S

DRUG STORE

"POOLE'S CORNER"

79 Main Street

This store has served its many patrons over a period of 55 years—with three generations of the Poole family in attendance.

Dependable drugs, Cigars — Candy — Sodas —
Kodaks — Films — "Double K" Salted nuts.
Prescriptions carefully compounded.

For Everyone



The Outstanding

Schmincke

Pre-tested



MADE
IN
U. S. A.

**PERMANENT
OIL COLORS
FOR ARTISTS**

LIST OF COLORS IN STUDIO SIZE TUBES

25c GROUP

Burnt Sienna
Burnt Umber
Green Earth
Indian Red
Ivory Black
Light Red
Raw Sienna
Raw Umber
Venetian Red
Yellow Ochre, Light
Zinc White

35c GROUP

French Ultramarine Blue
Permanent Blue
Zinc Yellow

50c GROUP

Alizarin Crimson
Cadmium Yellow, Pale
Cadmium Yellow, Light
Cadmium Yellow, Medium
Cadmium Orange
Cadmium Red, Light
Cadmium Red, Medium
Cadmium Red, Deep
Cerulean Blue*
Cobalt Blue*
Permanent Green, Light
Rose Madder
Thalo Green
Thio Violet
Ultramarine Green
Ultramarine Red
Ultramarine Turquoise
Vert Emeraude

*Small Studio Size $\frac{3}{4} \times 2\frac{1}{4}$ "

ZINC WHITE

Size X Tube—35¢ . . . Pound Tube—50¢

OBTAINABLE AT YOUR FAVORITE DEALER

IN ROCKPORT
HATFIELD COLOR SHOP
Write for Color Card

M. GRUMBACHER

470 W. 34th St., N.Y.C.

BRUSHES

ARTISTS' MATERIAL

COLORS

If you will mention this ad., we will be happy to send you an interesting article reproducing in full color the palettes of Gordon Grant, Emile Gruppe, Theresa Bernstein, etc., with our compliments.

HIBBARD SCHOOL OF PAINTING

JULY AND AUGUST

ALDRO HIBBARD, N. A., DIRECTOR



Sketching from the Headlands

It is Mr. Hibbard's aim to guide the student in individual expression and technique, rather than follow the more common procedure of a fixed method or formula. The fundamental principles of design and composition in picture-making are applied to the practical problems of out-door painting. Constructive individual criticisms are given each student.

Certificates are honored by the Board of Superintendents of the Boston Public Schools.



For further information write

Miss Ruth Spoor, Secretary
Rockport, Massachusetts

Classes for younger students
are conducted by Miss Spoor

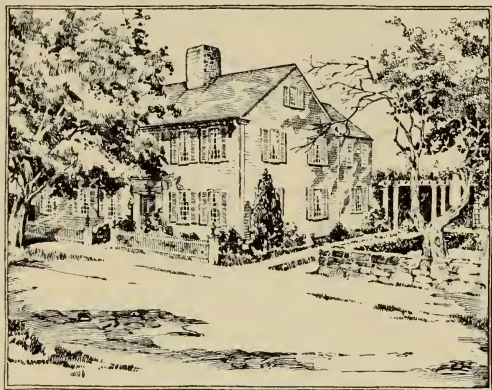
Exhibition of Mr. Hibbard's paintings
open daily from 2 to 5 at the Studio
Corner of Beach and Granite Streets



Right on a rocky headland at the tip of Cape Ann, surrounded on three sides by ocean, stands Straitsmouth Inn. Broad ocean views from windows to Thatcher's Twin Lights, Straitsmouth Light, or over harbor gay with white sails

Straitsmouth Inn and cottages

Modern in every respect, offering excellent accommodations from May to September Tel. Rockport 471



Seven South Street

Guest House

Mrs. Harold H. Sargent
Proprietor

Rockport, Massachusetts

Telephone 708

TURK'S HEAD INN

ROCKPORT. MASS.

Telephone Rockport 481

Hotel of Excellence and Refinement



Will your income expire? When it's time to retire!

•

There is an old saying that if someone else is not going to provide for your own old age it's a good idea to do it yourself.

Just as there is "no royal road to learning," or success in the arts, there is no royal road to financial security—unless some rich uncle bequeaths you an inheritance.

Most of us have to plan and work for our own golden sunset days.

We today, however, have one advantage over the ancients in that saving has been reduced to a science. Through a policy in the Equitable this **AGE-OLD** problem of **OLD-AGE** provision can be simply solved for the man or woman who can and will put by stated sums periodically during productive years.

Call me if you need help in arranging your Retirement program, or protection for your dependents.

•

W. J. CARTER

Agency Manager

THE EQUITABLE LIFE ASSURANCE SOCIETY
of the
UNITED STATES

82 DEVONSHIRE ST.

BOSTON, MASS.

Call Lafayette 5280 or Rockport 614

PARTICULAR PEOPLE CHOOSE THE

CAPE ANN LAUNDRY & DRY CLEANING CO.

8 Parker Street, Gloucester

Dial Rockport 524

The Candle Tree

. . . Built in 1806 . . .

Fine example of the early Federal Period

Home-cooked food prepared from New England recipes

Home-grown vegetables served

Open July First

Telephone 957

Misses Tufts, managers



Yachting Enthusiasts Crowd the Harbor With Their Boats

INSTRUCTION IN DRAWING AND PAINTING

BY
JOHN M. BUCKLEY

•
**LANDSCAPE PAINTING IN OILS
PENCIL DRAWING A SPECIALTY**
•

BEGINNERS GIVEN EVERY CONSIDERATION
INDIVIDUAL CRITICISM

For particulars write
JOHN M. BUCKLEY

Motif No. 1

Rockport, Mass.

**CAPE ANN
MOTORS
INC.**



95 BASS AVENUE

=====|||=====

GLOUCESTER, MASS.

=====|||=====

Telephone
Gloucester 850

W. LESTER STEVENS, A.N.A.

=====

**CLASSES
IN
LANDSCAPE PAINTING
IN ALL MEDIUMS**

=====

**JULY 3 — SEPT. 3
1940**

=====

**OLDEST ESTABLISHED
CLASS ON
CAPE ANN**



Drawing by J. M. Buckley

ROCKPORT'S INFORMATION HEADQUARTERS
Office of the Rockport Board of Trade

Barberry Lodge

On the "Avenues"

PIGEON COVE

Telephone Rockport 513

MRS. W. A. MASON, Proprietor



"It is through Art, and through Art only, that we can realize our perfection; through Art and Art only that we can shield ourselves from the sordid perils of actual existence."

Oscar Wilde

Tel. 2272

SERVICE

ROCKPORT OIL CO.

RANGE & FURNACE OIL

Alexander K. Marr

2 Main St., Rockport

SCOTT CARBEE SCHOOL OF ART

21st Year begins September 18

Day and Evening Classes

Courses in Fine and Commercial Art,
Illustration, Anatomy, Design, Color.

Limited Enrollment Dormitory

Catalog R on request KENmore 2547
126 Mass. Ave. at Boylston St., Boston



The Pewter Shop

PEWTER COPPER
SILVER LEAD

Designed and wrought
by

LEWIS WHITNEY
Artist Craftsman
BEARSKIN NECK

EVERETT R.
WILKINSON
1st RAILROAD AVE.
ROCKPORT, MASS.

BUILDER

Mae Bennett-Brown

Indoor and Outdoor
CLASSES
ALL MEDIUMS

Jewett Street — Rockport

INSURE
WITH
JOHNSON

Gloucester
National Bank
Building

Telephones 16 and 67



BOB KLINE

"The only tailor in town"

—)||| (—

65 Main Street — Rockport

"The Penny Shop"

J. M. Savage, Proprietor

43 Main Street
Rockport, Mass.

P. N. Hodgkins

CHEVROLET
and
OLDSMOBILE

Railroad Avenue — Rockport

**CAPE ANN
DYE HOUSE**

FIRST CLASS
CLEANSING and PRESSING

13 Mt. Pleasant Street
Rockport, Massachusetts

EXHIBITION
OF
SMALL PICTURES
NUDES and LANDSCAPES
BY

JOHN J. HOWARD

117 Main Street
Rockport, Mass.

.. Solomon Salt..

THE FISHERMAN DOLL
at
THE FORTUNE SHOP
BEARSKIN NECK — ROCKPORT

Hale Bower Anthony, Proprietor



Straitsmouth Light

25 x 30 in.

Stanley Woodward

PAINTINGS
BY
STANLEY WOODWARD

ON EXHIBITION
ALL SUMMER AT THE
BLACKSMITH SHOP
ROCKPORT

23 MT. PLEASANT ST.

GALLERY UPSTAIRS



BENJAMIN TARR HOUSE

•
23 South Street
•

Telephone 2372

Breakfast — Lunch — Dinner

Attractive Rooms



RUTH P. WELLMAN

Designer and Craftsman

Hand wrought Sterling Silver Jewelry
Original designs to your order

The Craftsman's Studio Shop

Seventh Summer Season
at Bearskin Neck, Rockport, Mass.

Winter Shop next to Town Hall, on Route 1, East Haven, Connecticut



EPSTEIN'S

ARTISTS' MATERIALS



210 Main Street

Gloucester

Telephone 2126-W

THE PEASANT SHOP

DOCK SQUARE

FINE CRAFTWORK. WHEREVER WE FIND IT



MARY HANNUM

ANNA B. DUDLEY

TO THE ROCKPORT ART ASSOCIATION
WE SEND THOUGHTS FOR THEIR
CONTINUED SUCCESS

JOSEPH W. THIBEAULT
JEWELER
(SUMMER SHOP)
THE BARN DOOR

GIFTS

TEXTILES

ANTIQUES



PAINTING
DRAWING
ILLUSTRATION
SCULPTURE
DESIGN

AMERICAN ARTIST

*A Monthly Magazine dedicated to the Promotion
of American Art and Artists*



Starting with Vol. 4, No. 1 (January, 1940), AMERICAN ARTIST is the new name for the alert, entertaining and informative professional magazine formerly known as

ART INSTRUCTION



This lively and attractive magazine, filled with professional shop talk and inspiring and highly informative articles by professional artists in many fields, has long been a favorite not only of teachers and students, but also of such artists as John Taylor Arms, Chauncey F. Ryder, Robert Lawson, John Sloan, Boris Artzybashoff, John Steuart Curry, Joseph Cummings Chase, William Oberhardt, William Zorach, Roi Partridge, C. D. Batchelor, Henry C. Pitz, A. C. Valentine and many others.

Some artists have felt that the old name failed to indicate the magazine's professional character. Hence the change.

If you have not seen the magazine lately, send for a sample copy and discover for yourself why our circulation is growing by leaps and bounds. Or take advantage of our special trial offer of four months for \$1.00. The regular rate is \$3.00 per year (10 issues). Foreign postage \$1 a year extra.

WATSON-GUPTILL PUBLICATIONS, INC.

330 West 42nd Street

New York, N. Y.



Front Beach

Sunnyside Dairy

PASTEURIZED GRADE A
MILK and CREAM

Telephone Gloucester 576-R
D. J. Spittle, Manager

MANNING HOUSE



Mrs. H. E. Anderson, Proprietor
1-3 Beach Street Tel. 705 Rockport

RADIO

SALES—SERVICE

W. P. Mills

129 Main Street, Rockport
— Telephone 2111 —

Philco = R. C. A. = Emerson

AUTOMOBILE
REPAIRING
TRUCKING SERVICE

PETER BERNARD

PIGEON COVE

Telephone Rockport 2395

Compliments of

Tuck's Drug Store

Main Street - - Rockport

Granite Shore Inn

CENTER OF TOWN
NEAR THE BEACH

20 Main Street

Rockport

COMPLIMENTS

OF

A FRIEND

Sandy Bay Market

Howard Hodgkins, prop.

FISH and LOBSTERS

Bearskin Neck

Free Delivery

Tel. 933 — Rockport

IN ROCKPORT IT'S

Butman's

FOR DEPENDABLE INSURANCE

AGENCY ESTABLISHED IN 1845

DONALD M. POOL

ELECTRICIAN

49 High Street

Dial 824

Rockport

Rudy's SIGN Service

4 Forest Street, Rockport

The Home of SIGNS

Taxi Service

Tel. 914

**BROADWAY
GARAGE**

Joseph S. Sears, Jr., and James H. Eaton
Proprietors

Battery and Tire Service
Greasing — Oiling — Storage

CALL US
Telephone 2212

FRANK FRANCIS

GENERAL TRUCKING

SAND, GRAVEL AND FILLING

DOCK SQUARE

● ROCKPORT ●





HOTEL EDWARD

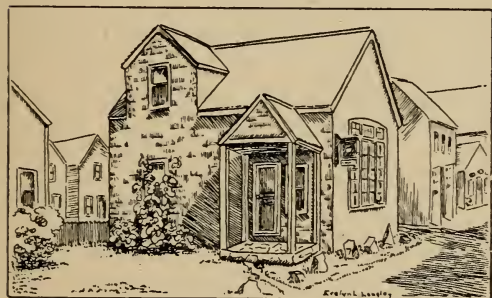
PIGEON COVE ROCKPORT, MASS.

ON THE OPEN OCEAN

MODERN-RESTFUL-COMFORTABLE
 INFORMAL-EXCELLENT CUISINE
 SUNDECK-SPACIOUS LAWNS
 TENNIS GOLF NEARBY GARAGE

RATES WITH MEALS FROM **\$4.50 DAILY**

OPEN MAY TO OCT. STEAM HEAT



Evelyn's Studio

**PAINTINGS
 GIFTS
 CARDS**

Bearskin Neck
 Rockport, Massachusetts

ROCKPORT, MASS.

TEL. 2212

DOCK SQUARE GARAGE

STORAGE — LUBRICATION
 TIRE REPAIRING — BATTERY SERVICE

MARION J. FRANCIS, Prop.

DOCK SQUARE

Thomas Wilson & Co.

**Twin Lights Ginger Ale
 Pure Fruit Beverages**

69 Broadway
 Tel. 941
 Rockport

*After your round of shopping,
 there is no better place for
 stopping than—*

RANSELLER TOWLE

118 Main St., Gloucester

HOME COOKED FOOD
 CANDIES AND ICE CREAM
 MADE ON PREMISES

HART GARAGE COMPANY

24 HOUR SERVICE

AUTOMOBILES

General Repairing
Storage and Washing
Lubrication
ALA and AAA—Towing
and Wrecking Service

BOATS

Sales—New and Used
Storage and Painting
Float Facilities
Marine Engine
Sales and Service

Tuna Fishing Reservations

447 Main St. — Gloucester, Mass. — Telephone 1608

Halftones used in the advertising section of this book were loaned through the courtesy of the Murray Printing Company.



One of Rockport's winding byways

Josephine Corset Shoppe

CORSETS - LINGERIE - HOSIERY
GIRLS and JUNIOR FROCKS

Elizabeth Arden's
Toilet Preparations

Gloucester, Massachusetts
Telephone 418

Hannah Randall Grover

Teacher of Piano and Violin
Piano Tuning
Voicing - Regulating - Repairing

Tel. 681 - 1 Broadway Ave., Rockport

*Many of the pictures of Artists
of the
Rockport Art Association
were made by*

JOHN ADAMS

Western Avenue — Gloucester

JOHN TARR

DEALER IN GENT'S FURNISHINGS
BOOTS, SHOES and RUBBERS
Agent for BASS MOCCASINS

TARR BLOCK

Rockport
53 Main Street — Tel. 524

COMPLIMENTS
OF THE
STRAND
THEATRE
GLOUCESTER

Stefan Perutz, Manager

TWIN ACRE FARM

Reinhard S. Speck

THE KIND OF MILK YOU
LIKE TO DRINK

Upper Main Street — Rockport

Peter A. Juley & Son

*Photographers of Fine Arts
Since 1896*

219 East 39th Street, New York City

THE BRICK OVEN



Across the street from the
Rockport Art Association

GOOD FOOD - QUICK SERVICE
● MODERATE PRICES ●

THE HALFTONE ENGRAVINGS IN THIS BOOK
WERE MADE BY



286 CONGRESS STREET

permanent pigments

OIL COLORS WATER COLORS DRY COLORS

are widely used by New England Artists because of the extraordinary values in material and the complete protection for a permanent technic.

All Permanent Pigments are restricted to a Completely Permanent List of tested pigments formulated in the most durable media. Every tube carries the full Guaranteed Statement of Composition.

Full Strength and Brilliancy are offered with High Quality at Reasonable Prices.

Informative and descriptive Booklets and Color cards may be obtained from the New England distributor —

M. M. ROSS CO.

72 Huntington Ave. Boston, Mass.



LENA TOWSLEY

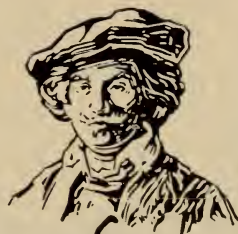
Photographer of Children in their homes
Author of "Peggy and Peter," "Sally and Her Friends," "All Around the Alphabet," "At the Beach," "Five Little Kittens."
20 PARK AVENUE, NEW YORK CITY
Phone Rockport 688

"The Quality of mind which makes you paint as you do is what counts."

—Henri



"The Old Sloop"



Rembrandt Oil and Water Colors

TALENS & SON · Apeldoorn · Holland
U.S. DISTRIBUTING OFFICE · NEWARK · N. J.

THE GLOUCESTER COAL & LUMBER COMPANY

Headquarters for

STOKERS AND OIL BURNERS

BUILDING MATERIAL — FUELS — AUTOMATIC HEAT

43-87 Duncan Street

Gloucester, Mass.

Telephone 3060



Shipbuilding on Bearskin Neck

"Dogtown Common"

by

KITTY PARSONS

The Story of a Deserted Village

— 35 cents a copy —

at

FRIENDLY SHOP — PEWTER SHOP
MARINERS' BOOKSTALL

Compliments of

**CONSOLIDATED
LOBSTER CO., INC.**

WORLD'S LARGEST

DISTRIBUTOR OF LOBSTERS

**GEORGE H. TODD
CORPORATION**

Dealer in

WOOD - COAL - ICE - FUEL OIL

o o o o o o o

WOOD SAWED AND SPLIT

Office 19 Mt. Pleasant Street, Rockport

Telephone 652



This book was printed by the
CAPE ANN
TICKET and LABEL
COMPANY

J. Raymond Smith

**BUILDING MATERIAL
HEADQUARTERS**

*WILL ALWAYS TRY TO
SERVE YOU WELL*

Bruno Pearson

CONTRACTOR and BUILDER

ALL TYPES OF MODERN HOMES

Country Club Road

Telephone Rockport 2228

**THE
PAPER HOUSE**

*House and Furnishings made
entirely of newspaper.*

*Open for visitors every day
all year round*

50 PIGEON HILL ST., PIGEON COVE

TEL. LYnn 2-6182 In the Business Since 1907

PAUL PAULSEN

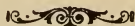
**PIANO EXPERT
TUNING and REPAIRING
New and Rebuilt Pianos For Sale**

Formerly with Mason & Hamlin
Merrill and Geo. Steck Piano Co.

45 Southside Ave., Lynn, Mass.

Member Boston Association of Piano Tuners

ARTISTS' MATERIALS



GRAND CENTRAL ARTISTS' MATERIALS INC.
55 VANDERBILT AVENUE
NEW YORK CITY



NATURAL WOOD FRAMES

WRITE FOR FOLDER



GEORGE ROWNEY WATERCOLORS — PERMANENT PIGMENTS, OILS



Motif No. 1 and the Fishing Wharves

PIGEON
COVE

**SUNSET
INN**

ROCKPORT
MASS.

Guests by the day, week or season.
Known for its homelike atmosphere
and good food.

Booklet on request

•
ANNA F. BRAY, Proprietor



Vesper George

School of Fine & Applied Art

Established 1924

Enroll now for thorough training
in all branches of art: advertising,
costume design, fashion illustration,
painting, modeling, interior deco-
tion, theatrecraft, industrial design,
illustration, etc. Teacher training,
Saturday classes for children.

Many graduates remarkably
successful

See the exhibition of student work
Visit the school. — Send for
illustrated catalog.

DOROTHY H. GEORGE
44 St. Botolph St., Boston, Mass.

KENmore 2394

Eva Thomas

GOWNS - COSTUMES - COATS

683 BOYLSTON STREET - BOSTON - MASS.

KENmore 7241

Myra Chapin

CORSETIÈRE

308 Boylston Street Boston, Massachusetts

Gifts of New England Character

**LITTLE WHITE HOUSE
YARNS**

Dorothy O. Butler
46 Broadway
Rockport

**The Mariner's
Bookstall**

1 Dock Square

New Books — Children's Books

We specialize in

Art Books — Books on Boating

LENDING LIBRARY

Margaret Fitzhugh Browne

DRAWING and PAINTING CLASSES
IN PICTURESQUE ANNISQUAM

Portrait, Still Life and Out-door Sketching

Reasonable Lodging in the Village

•
Telephone Gloucester 3598

• WANTED TO BUY •

Genuine Old Staffordshire hens-on-nests
ALL sizes, with hen fully colored.

No chips or cracks, or modern
reproductions acceptable.

Please send description
of colors, length of
nest, and price.

Eleanor Sawyer - Walpole, N. H.

The Artists Go to Jail

Artists have come to Cape Ann for over fifty years, but the first permanent art collection is in the Police and Fire Station in Rockport.

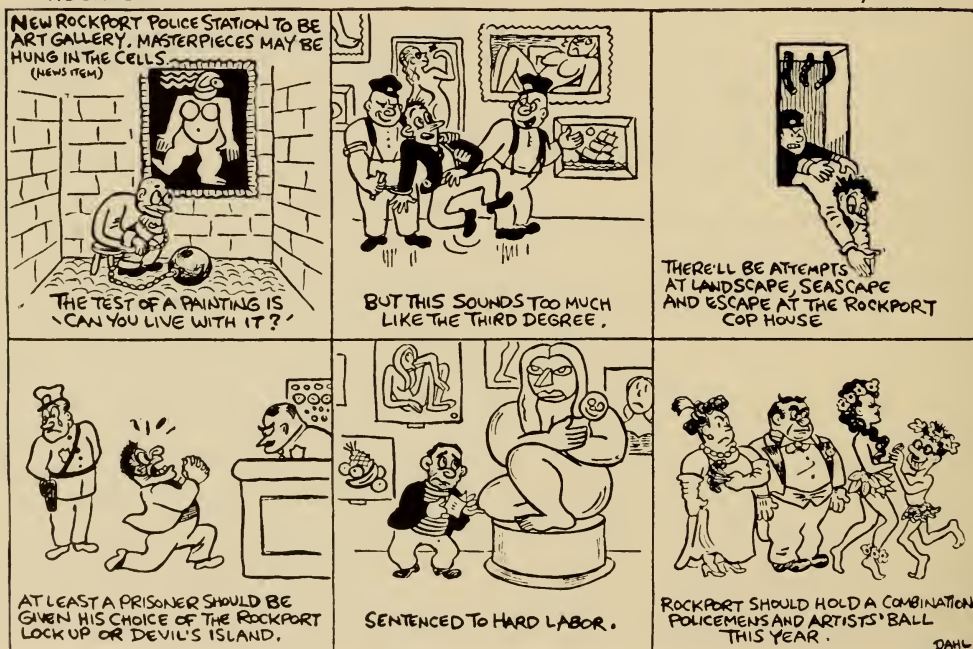
In these hard times the shock of finding that anyone actually wanted their works, was such a shock that every artist readily responded and gave his best work to the cause.

Since the opening of the picture gallery the police have been busy showing visitors around. Thousands have come from distant points to see the talked of collection. Fortunately our townspeople are too well-behaved to be in jail, so the police have not had to spend much time with the inmates in the new cells, although some of the young bloods did their best to have the honor of being the first to occupy them.

In September the police and fire departments entertained forty artists at a generous steamed clam dinner and everyone present had a very pleasant evening.

ROCKPORT

By Dahl



"The Ship"

RESTAURANT

Steaks - Lobster - Clams
Fish Dinners - Sandwiches

o o o

14 Dock Square — Rockport, Mass.
Capt. Littlefield, Prop.

JOHN B. PARADIS

GROCERIES, MEATS and
FRESH FISH

Telephone 873 65 - 67 Broadway

EMPIRE

"The Smartest Store on the North Shore"

Natural for the
art-minded to
come to Rockport . . .

Natural for the
fashion-minded to
come to Empire . . .

♦ [APPAREL AND ACCESSORIES FOR WOMEN
CLOTHING AND FURNISHINGS FOR MEN] ♦

EMPIRE — 169-171 MAIN STREET — GLOUCESTER

JOHNNY'S RESTAURANT



FRIED CLAMS. FISH
STEAKS. CHOPS
AND
DINNERS

ROCKPORT MARKET

DOCK SQUARE

*We Don't Sell All the Meat
in Town, but We Sell the
Best.*

Rockport Tel. 476



HAROLD ROTENBERG

ART CLASSES

in oils and water color have inspired successful artists for the last 15 years.

STUDIO AT 9 MT. PLEASANT STREET, ROCKPORT

Boston address: Fenway Studios, 30 Ipswich Street

Beginners receive a thorough grounding in composition and color.

Advanced students are offered constructive criticism,
encouragement and real advancement.

Faculty Member Boston Museum of Fine Arts and School of Practical Art

Individual weekly or monthly classes can be arranged.

Studio available for work at all times for those who wish to work indoors.

STUDIO SHOP

Gifts from all parts of the world

Miniatures for the collectors

Greeting Cards and Jewelry

7 MT. PLEASANT STREET

Compliments

of the

Rockport National Bank

Member of the Federal Reserve System

and

the

Granite Savings Bank

A Mutual Savings Bank

IN RECOGNITION
AND
PERSONAL APPRECIATION
OF
THE PERMANENT INVESTMENT
MADE IN
ROCKPORT
BY THE
ARTIST COLONY
AND ITS
SINCERE EFFORTS
TOWARD THE
PRESERVATION OF
THE DISTINCTIVE CHARACTER
OF
ROCKPORT



CHARLES C. FEARS
CONTRACTOR AND BUILDER
FORTY-SIX HIGH STREET
ROCKPORT. MASSACHUSETTS



3 2790 00003 1375

STACKS

The water here
is 118 ft deep

Ipswich Bay

Atlantic Ocean

ROCKPORT Massachusetts

Published by Rockport Art Association.

The carronade
from the
EALCON

Newburyport

Portland
Bangor

Eastport
Yarmouth
Lisbon

Essex
Boston & New York
Gloucester
Providence

Nantucket
Provincetown

Georges Bank

Long. 70°35'0"

Lat. 42°35'0"

Sandy Bay

56 ft. of water

60 ft. of water here

Gap Head

Straitsmouth
Island

ROCKPORT

South Street

Whale Cove

Flat Point

Lobolly Cove

Thacher's
Island

Thacher Road

Cape Pond

Great Hill

CAPE ANN



Main Street at the Rockport Art Association in 1940

JOSEPH T.
HIGGINS

